

wisconsin state historical society archives

wisconsin state historical society archives represent a vital resource for preserving the rich and diverse history of Wisconsin. These archives serve as a comprehensive repository of historical documents, photographs, maps, newspapers, and personal manuscripts that chronicle the cultural, political, and social development of the state. Researchers, historians, genealogists, educators, and the general public rely on the Wisconsin State Historical Society Archives to access primary source materials that shed light on Wisconsin's past. This article explores the extensive collections, services, and significance of the Wisconsin State Historical Society Archives, highlighting how they support historical research and education. Readers will find detailed information on the types of materials housed, access policies, digital resources, and the role of the archives in preserving Wisconsin's heritage. The following sections provide an in-depth guide to understanding the scope and value of this important institution.

- Overview of the Wisconsin State Historical Society Archives
- Collections and Holdings
- Accessing the Archives
- Digital Resources and Online Access
- Preservation and Conservation Efforts
- Educational and Research Services

Overview of the Wisconsin State Historical Society Archives

The Wisconsin State Historical Society Archives is one of the oldest and most comprehensive historical repositories in the United States. Established in 1846, the society has accumulated an extensive collection of historical materials related to Wisconsin and the broader Midwest region. The archives function as a central hub for preserving records that document the state's history from its earliest settlement through the present day. The facility is staffed by professional archivists and historians dedicated to managing and safeguarding these invaluable resources. The Wisconsin State Historical Society Archives also plays a critical role in supporting public history programs, exhibitions, and scholarly research, making it an indispensable institution for anyone interested in the historical narrative of Wisconsin.

Collections and Holdings

The Wisconsin State Historical Society Archives houses a diverse array of collections that encompass various formats and historical periods. These holdings include government records, personal papers,

photographs, maps, newspapers, audiovisual materials, and rare books. The depth and breadth of the collections make the archives a premier destination for research on topics ranging from indigenous history and settlement patterns to industrial development and political movements within Wisconsin.

Manuscript and Personal Papers

The manuscript collections contain personal correspondence, diaries, business records, and organizational documents from individuals and groups significant to Wisconsin's history. These papers offer unique insights into the lives and experiences of early settlers, political leaders, and community organizations.

Photographic and Visual Materials

The archives maintain an extensive photo collection featuring images of historical events, everyday life, architecture, and landscapes across Wisconsin. These visual materials provide a compelling complement to written records and are invaluable for historians and educators.

Maps and Atlases

Cartographic resources include historic maps and atlases that illustrate the geographic and infrastructural development of Wisconsin over time. These materials are essential for understanding settlement patterns, land use, and transportation networks.

Newspapers and Periodicals

The archives hold microfilm and digital copies of Wisconsin newspapers and periodicals dating back to the 19th century. These sources offer contemporaneous accounts of local and state events, providing context for historical research.

- Manuscripts and personal papers
- Photographic collections
- Maps and atlases
- Newspapers and periodicals
- Government and legal records
- Audio and video recordings
- Rare books and printed materials

Accessing the Archives

Access to the Wisconsin State Historical Society Archives is available to the public, but certain materials may require appointments or special permissions due to their fragile nature or confidentiality concerns. Researchers are encouraged to consult the archives' finding aids and catalogs prior to visiting to identify relevant collections. The archives facility provides reading rooms equipped to support extensive research activities, and staff members assist with locating and handling materials.

Visiting the Archives

Visitors can access the archives at the Wisconsin Historical Society building located in Madison. It is advisable to schedule visits in advance, especially for large research projects or when requesting restricted materials. The archives also provide guidelines on appropriate handling and reproduction of documents to ensure preservation.

Requesting Copies and Reproductions

The institution offers reproduction services for many items within the collection, including photocopies, digital scans, and photographic prints. Requests for copies typically require submission of specific information about the desired materials and may involve fees depending on the format and extent of reproduction.

Digital Resources and Online Access

In response to growing demand for remote research capabilities, the Wisconsin State Historical Society Archives has developed a robust digital platform. This online repository offers access to digitized collections, searchable databases, and electronic finding aids.

Online Catalog and Finding Aids

The digital catalog allows users to search for archival materials by keyword, date, creator, and other criteria. Finding aids provide detailed descriptions of collections, helping researchers understand the scope and content before accessing physical or digital copies.

Digital Collections

Selected collections have been digitized and are accessible through the archives' website. These include historic photographs, manuscripts, newspapers, and maps. Digital access expands the reach of the archives and supports educational initiatives statewide and beyond.

Preservation and Conservation Efforts

Preserving the integrity of historical materials is a fundamental mission of the Wisconsin State Historical Society Archives. The institution employs a range of conservation techniques to protect documents, photographs, and artifacts from deterioration caused by environmental factors and handling.

Environmental Controls

The archives maintain strict climate control standards, regulating temperature and humidity to prevent damage to sensitive materials. Specialized storage solutions, such as acid-free folders and boxes, are used to ensure long-term preservation.

Restoration and Repair

When necessary, trained conservators undertake restoration projects to repair damaged items. These efforts help stabilize fragile documents and extend their usability for future research and exhibitions.

Educational and Research Services

The Wisconsin State Historical Society Archives actively supports educational programs and research initiatives. Through workshops, seminars, and collaborative projects, the archives foster public engagement with Wisconsin's history.

Research Assistance

Archivists provide expert guidance to researchers, helping them navigate collections and utilize archival resources effectively. This assistance is crucial for both novice and experienced historians conducting in-depth studies.

Outreach and Public Programs

The society organizes lectures, exhibitions, and community events that highlight the significance of archival materials in understanding Wisconsin's heritage. These programs promote historical literacy and encourage the preservation of cultural memory.

Frequently Asked Questions

What types of materials are available in the Wisconsin State

Historical Society Archives?

The Wisconsin State Historical Society Archives houses a wide variety of materials including manuscripts, photographs, maps, newspapers, government records, oral histories, and family histories related to Wisconsin's history.

How can I access the Wisconsin State Historical Society Archives online?

You can access many digital collections and finding aids through the Wisconsin State Historical Society's official website, which offers searchable databases and digitized materials for remote research.

Where is the Wisconsin State Historical Society Archives located?

The Wisconsin State Historical Society Archives is located in Madison, Wisconsin, primarily housed within the Wisconsin Historical Museum and the State Capitol building.

Can the public visit the Wisconsin State Historical Society Archives in person?

Yes, the archives are open to the public by appointment or during specified hours, allowing researchers and visitors to access collections on-site.

Are there any fees associated with using the Wisconsin State Historical Society Archives?

Access to materials is generally free for on-site research, but fees may apply for services such as copying, digitization, or specialized research assistance.

Does the Wisconsin State Historical Society Archives provide assistance for genealogical research?

Yes, the archives offer resources and staff support to assist individuals conducting genealogical research, including access to census records, vital records, and family histories.

How can I donate historical materials to the Wisconsin State Historical Society Archives?

Donations can be coordinated by contacting the archives directly to discuss the materials, their condition, and the donation process to ensure proper preservation and cataloging.

What are some notable collections held by the Wisconsin

State Historical Society Archives?

Notable collections include early Wisconsin settler records, Native American artifacts and documents, Civil War letters and diaries, and extensive photographic archives documenting state history.

Are there educational programs related to the Wisconsin State Historical Society Archives?

Yes, the society offers workshops, lectures, and educational programs designed to engage the public and students with Wisconsin's historical materials and research techniques.

How do I cite materials from the Wisconsin State Historical Society Archives in my research?

The archives provide citation guidelines on their website, recommending that researchers include collection names, box and folder numbers, and any relevant accession information when citing materials.

Additional Resources

1. *Gateway to the Past: Exploring Wisconsin State Historical Society Archives*

This comprehensive guide offers readers an in-depth look at the vast collections held by the Wisconsin State Historical Society Archives. It explores how to navigate the archives, highlighting key documents, photographs, and manuscripts that reveal Wisconsin's rich history. Perfect for researchers, students, and history enthusiasts alike, the book emphasizes the importance of preserving state heritage.

2. *From Fur Trade to Industry: Wisconsin's Historical Documents Unveiled*

Delve into Wisconsin's transformation from a fur trading hub to an industrial powerhouse through primary sources found in the state archives. This book curates essential documents, letters, and maps that depict economic, social, and cultural shifts across centuries. It provides context and analysis, making archival materials accessible to a broad audience.

3. *Voices of Wisconsin: Personal Stories Preserved in the State Archives*

Highlighting diaries, letters, and oral histories preserved by the Wisconsin State Historical Society, this book brings personal narratives to the forefront. Readers gain insight into the everyday lives of Wisconsin residents from diverse backgrounds. These firsthand accounts enrich understanding of the state's social fabric and historical events.

4. *Mapping Wisconsin's Past: Cartographic Treasures in the State Archives*

This volume showcases the collection of historical maps housed within the Wisconsin State Historical Society Archives. It examines how cartography has documented territorial changes, settlement patterns, and environmental transformations. The book also discusses the significance of these maps for historians and planners.

5. *Preserving Progress: Wisconsin's Industrial Heritage Through Archival Records*

Focusing on the industrial era, this book draws on archival records to trace Wisconsin's manufacturing and technological advancements. It includes factory records, patents, and photographs that illustrate

the evolution of industry and labor. The narrative underscores the role of archives in safeguarding industrial heritage.

6. *Wisconsin's Indigenous Histories: Archival Perspectives*

This work centers on the Native American tribes of Wisconsin by exploring treaties, oral histories, and cultural artifacts preserved in the state archives. It highlights the importance of these documents in understanding indigenous perspectives and histories. The book promotes respectful engagement with archival materials related to indigenous communities.

7. *Political Milestones: Wisconsin's Legislative History in the Archives*

Tracing the political development of Wisconsin, this book utilizes legislative records, speeches, and campaign materials from the archives. It presents key moments in state governance and policy-making, revealing the political dynamics that shaped Wisconsin. Readers will find insights into the archival preservation of political heritage.

8. *Women's Contributions to Wisconsin History: Archival Discoveries*

This title brings attention to the role of women in Wisconsin's history as documented through personal papers, organizational records, and photographs in the archives. It sheds light on women's activism, education, and social reform efforts. The book celebrates archival efforts to recognize and preserve women's historical impact.

9. *Historic Photographs of Wisconsin: A Visual Journey Through the State Archives*

Featuring a curated selection of photographs from the Wisconsin State Historical Society Archives, this book offers a visual narrative of the state's history. Images range from rural landscapes to urban development, capturing moments of everyday life and significant events. Accompanied by descriptive captions, the book illustrates the power of visual archives in historical storytelling.

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The first authoritative biography of pioneering photojournalist Dickey Chapelle, who from World War II through the early days of Vietnam got her story by any means necessary as one of the first female war correspondents. I side with prisoners against guards, enlisted men against officers, weakness against power. From the beginning of World War II through the early days of Vietnam, groundbreaking female photojournalist and war correspondent Dickey Chapelle chased dangerous assignments her male colleagues wouldn't touch, pioneering a radical style of reporting that focused on the humanity of the oppressed. She documented conditions across Eastern Europe in the wake of the Second World War. She marched down the Ho Chi Minh Trail with the South Vietnamese Army

and across the Sierra Maestra Mountains with Castro. She was the first reporter accredited with the Algerian National Liberation Front, and survived torture in a communist Hungarian prison. She dove out of planes, faked her own kidnapping, and endured the mockery of male associates, before ultimately dying on assignment in Vietnam with the Marines in 1965, the first American female journalist killed while covering combat. Chapelle overcame discrimination both on the battlefield and at home, with much of her work ultimately buried from the public eye—until now. In *First to the Front*, Lorissa Rinehart uncovers the incredible life and unparalleled achievements of this true pioneer, and the mark she would make on history.

wisconsin state historical society archives: *The Flavor of Wisconsin* Harva Hachten, Terese Allen, 2013-09-03 The Wisconsin Historical Society published Harva Hachten's *The Flavor of Wisconsin* in 1981. It immediately became an invaluable resource on Wisconsin foods and foodways. This updated and expanded edition explores the multitude of changes in the food culture since the 1980s. It will find new audiences while continuing to delight the book's many fans. And it will stand as a legacy to author Harva Hachten, who was at work on the revised edition at the time of her death in April 2006. While in many ways the first edition of *The Flavor of Wisconsin* has stood the test of time very well, food-related culture and business have changed immensely in the twenty-five years since its publication. Well-known regional food expert and author Terese Allen examines aspects of food, cooking, and eating that have changed or emerged since the first edition, including the explosion of farmers' markets; organic farming and sustainability; the slow food movement; artisanal breads, dairy, herb growers, and the like; and how relatively recent immigrants have contributed to Wisconsin's remarkably rich food scene.

wisconsin state historical society archives: *The Rescue of Joshua Glover* H. Robert Baker, 2006-12-31 On March 11, 1854, the people of Wisconsin prevented agents of the federal government from carrying away the fugitive slave, Joshua Glover. Assembling in mass outside the Milwaukee courthouse, they demanded that the federal officers respect his civil liberties as they would those of any other citizen of the state. When the officers refused, the crowd took matters into its own hands and rescued Joshua Glover. The federal government brought his rescuers to trial, but the Wisconsin Supreme Court intervened and took the bold step of ruling the Fugitive Slave Act unconstitutional. *The Rescue of Joshua Glover* delves into the courtroom trials, political battles, and cultural equivocation precipitated by Joshua Glover's brief, but enormously important, appearance in Wisconsin on the eve of the Civil War. H. Robert Baker articulates the many ways in which this case evoked powerful emotions in antebellum America, just as the stage adaptation of *Uncle Tom's Cabin* was touring the country and stirring antislavery sentiments. Terribly conflicted about race, Americans struggled mightily with a revolutionary heritage that sanctified liberty but also brooked compromise with slavery. Nevertheless, as *The Rescue of Joshua Glover* demonstrates, they maintained the principle that the people themselves were the last defenders of constitutional liberty, even as Glover's rescue raised troubling questions about citizenship and the place of free blacks in America.

wisconsin state historical society archives: *Frank Lloyd Wright's Monona Terrace* David V. Mollenhoff, Mary Jane Hamilton, 1999 Mollenhoff and Hamilton provide the definitive history of the building's design, the tempestuous relationship of Wright to his hometown of Madison, and the support for and opposition to the project. Drawing from the Frank Lloyd Wright Archives, thousands of newspaper accounts, extensive government records, and dozens of interviews, the book also features more than 300 illustrations in color and black and white, including many published here for the first time.

wisconsin state historical society archives: *Folklore and Folk Music Archives and Related Collections in the United States and Canada* Joseph Charles Hickerson, 1978

wisconsin state historical society archives: *Talkin' Socialism* Elliott Shore, 1988 In this history of radical publishing at the turn of the century, Elliott Shore focuses on the *Appeal to Reason*, the flagship newspaper of J.A. Wayland's publishing empire. As modern periodical publishing came of age with the appearance of the first mass-circulation newspapers and magazines,

so too did both populism and socialism in the US. They drew strength from the same factors - the advance of technology, spreading industrialisation, the growth and concentration of urban populations and rising literacy rates.

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wisconsin state historical society archives: *Encyclopedia of Library and Information Science* Allen Kent, Harold Lancour, Jay E. Daily, 1982-01-29 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field.

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War—Sharpsburg (Antietam), Gettysburg, and Chancellorsville—through the stories of the two brigades who confronted each other on the bloody fields of battle. Drawing on original source material, Jeffry Wert reconstructs the drama and terrors of war through the eyes of the ordinary men who became members of two of the most respected fighting units of their respective armies, the Stonewall Brigade of the Confederacy and the Iron Brigade of the Union. There are tales of grueling marches and almost unbearable deprivations; eyewitness accounts of ferocious fighting and devastating losses on both sides; and portraits of acts of courage and valor performed by soldiers and officers who, despite the difficulties they faced, remained dedicated to the cause for which they were fighting.

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