

WHO SAID WELL BEHAVED WOMEN SELDOM MAKE HISTORY

WHO SAID WELL BEHAVED WOMEN SELDOM MAKE HISTORY IS A PHRASE THAT HAS RESONATED THROUGH GENERATIONS, CAPTURING THE ESSENCE OF FEMALE EMPOWERMENT AND THE CHALLENGE TO SOCIAL NORMS. THIS POWERFUL QUOTE HIGHLIGHTS THE IDEA THAT WOMEN WHO CONFORM STRICTLY TO SOCIETAL EXPECTATIONS RARELY LEAVE A MARK ON HISTORY, WHEREAS THOSE WHO DEFY CONVENTIONS OFTEN BECOME INFLUENTIAL FIGURES. THIS ARTICLE EXPLORES THE ORIGIN OF THIS FAMOUS SAYING, ITS CULTURAL AND HISTORICAL SIGNIFICANCE, AND THE IMPACT IT HAS HAD ON FEMINIST MOVEMENTS AND POPULAR CULTURE. ADDITIONALLY, IT WILL EXAMINE NOTABLE WOMEN WHO EMBODY THE SPIRIT OF THIS PHRASE BY BREAKING BARRIERS AND SHAPING HISTORY. UNDERSTANDING THE CONTEXT BEHIND THIS QUOTE PROVIDES VALUABLE INSIGHT INTO THE ONGOING STRUGGLE FOR GENDER EQUALITY AND THE ROLE OF WOMEN IN SHAPING SOCIETY. THE FOLLOWING SECTIONS WILL DELVE INTO THE HISTORICAL BACKGROUND, THE PHRASE'S AUTHOR, ITS INFLUENCE ON MODERN FEMINISM, AND EXAMPLES OF WELL-BEHAVED AND REVOLUTIONARY WOMEN THROUGHOUT HISTORY.

- ORIGIN AND ATTRIBUTION OF THE QUOTE
- HISTORICAL AND CULTURAL SIGNIFICANCE
- IMPACT ON FEMINIST MOVEMENTS
- NOTABLE WOMEN WHO DEFIED CONVENTIONS
- INTERPRETATIONS AND CRITIQUES OF THE PHRASE

ORIGIN AND ATTRIBUTION OF THE QUOTE

THE PHRASE "WELL BEHAVED WOMEN SELDOM MAKE HISTORY" IS WIDELY ATTRIBUTED TO LAUREL THATCHER ULRICH, A RENOWNED AMERICAN HISTORIAN. SHE FIRST WROTE THE PHRASE IN A 1976 SCHOLARLY ARTICLE FOCUSING ON PURITAN WOMEN IN 17TH CENTURY NEW ENGLAND. THE ORIGINAL CONTEXT WAS ACADEMIC, EMPHASIZING HOW THE CONTRIBUTIONS OF ORDINARY WOMEN OFTEN GO UNNOTICED IN HISTORICAL RECORDS. OVER TIME, THE PHRASE TRANSCENDED ITS INITIAL ACADEMIC USE AND BECAME A POPULAR SLOGAN SYMBOLIZING WOMEN'S RESISTANCE TO OPPRESSION AND CONFORMITY.

LAUREL THATCHER ULRICH AND THE ORIGINAL CONTEXT

LAUREL THATCHER ULRICH COINED THE PHRASE WHILE RESEARCHING THE LIVES OF WOMEN IN COLONIAL AMERICA. HER WORK HIGHLIGHTED HOW MANY WOMEN WHO CONFORMED TO SOCIETAL EXPECTATIONS WERE NOT HISTORICALLY DOCUMENTED BECAUSE THEY DID NOT ENGAGE IN OVERTLY REBELLIOUS ACTS. ULRICH'S INTENT WAS TO ACKNOWLEDGE THE QUIET, OFTEN INVISIBLE ACTS OF WOMEN'S DAILY LIVES THAT SHAPED HISTORY IN SUBTLE WAYS. THE PHRASE WAS PART OF A LARGER ARGUMENT ABOUT THE IMPORTANCE OF RECOGNIZING WOMEN'S CONTRIBUTIONS TO HISTORY, EVEN WHEN THOSE CONTRIBUTIONS WERE NOT DRAMATIC OR PUBLIC.

EVOLUTION INTO A FEMINIST SLOGAN

OVER THE YEARS, THE PHRASE WAS ADOPTED BY FEMINIST GROUPS AND ACTIVISTS AS A RALLYING CRY. IT BECAME SYNONYMOUS WITH CHALLENGING TRADITIONAL GENDER ROLES AND CELEBRATING WOMEN WHO DARED TO DEFY SOCIAL NORMS. ITS CATCHY AND PROVOCATIVE NATURE MADE IT POPULAR ON POSTERS, APPAREL, AND IN SPEECHES, FURTHER EMBEDDING IT IN POPULAR CULTURE. THE TRANSFORMATION FROM AN ACADEMIC OBSERVATION TO AN EMPOWERING FEMINIST MOTTO ILLUSTRATES HOW LANGUAGE CAN EVOLVE AND INSPIRE SOCIETAL CHANGE.

HISTORICAL AND CULTURAL SIGNIFICANCE

THE PHRASE "WELL BEHAVED WOMEN SELDOM MAKE HISTORY" CARRIES SIGNIFICANT CULTURAL WEIGHT BY QUESTIONING THE VALUE OF CONFORMITY IN HISTORICAL NARRATIVES. IT CHALLENGES TRADITIONAL HISTORIES THAT OFTEN MARGINALIZE OR OVERLOOK WOMEN'S ACHIEVEMENTS, ESPECIALLY THOSE WHO DID NOT ADHERE TO EXPECTED BEHAVIORAL STANDARDS. THIS SHIFT HAS ENCOURAGED A MORE INCLUSIVE APPROACH TO HISTORY THAT RECOGNIZES THE DIVERSE WAYS WOMEN HAVE INFLUENCED SOCIETY.

CHALLENGING TRADITIONAL GENDER ROLES

HISTORICALLY, WOMEN WERE EXPECTED TO BEHAVE IN WAYS THAT WERE SUBMISSIVE, MODEST, AND COMPLIANT. THIS LIMITED THEIR OPPORTUNITIES FOR LEADERSHIP, EDUCATION, AND PUBLIC INFLUENCE. THE PHRASE CRITIQUES THESE RESTRICTIVE NORMS BY IMPLYING THAT ONLY BY STEPPING OUTSIDE THESE BOUNDARIES CAN WOMEN CREATE LASTING CHANGE. IT ENCOURAGES A RE-EXAMINATION OF HISTORICAL FIGURES WHO WERE ONCE DISMISSED FOR THEIR UNCONVENTIONAL BEHAVIOR, HIGHLIGHTING THEIR IMPORTANCE IN SHAPING POLITICAL, SOCIAL, AND CULTURAL LANDSCAPES.

INFLUENCE ON HISTORICAL SCHOLARSHIP

THE PHRASE HAS HAD A PROFOUND EFFECT ON THE STUDY OF HISTORY, PARTICULARLY IN THE FIELD OF WOMEN'S HISTORY. SCHOLARS HAVE USED IT TO JUSTIFY EXPLORING THE LIVES OF WOMEN PREVIOUSLY EXCLUDED FROM MAINSTREAM NARRATIVES. THIS HAS LED TO A RICHER, MORE NUANCED UNDERSTANDING OF HISTORY THAT INCLUDES THE EXPERIENCES OF WOMEN FROM VARIOUS BACKGROUNDS, SOCIAL CLASSES, AND CULTURES. IT HAS ALSO INSPIRED RESEARCH INTO HOW SOCIETAL EXPECTATIONS HAVE SHAPED WOMEN'S OPPORTUNITIES AND LEGACIES.

IMPACT ON FEMINIST MOVEMENTS

THE PHRASE HAS BECOME AN EMBLEMATIC STATEMENT WITHIN FEMINIST DISCOURSE, SYMBOLIZING THE STRUGGLE AGAINST PATRIARCHAL STRUCTURES AND THE CELEBRATION OF FEMALE AGENCY. IT ENCAPSULATES THE SPIRIT OF ACTIVISM THAT SEEKS TO DISMANTLE BARRIERS AND CREATE SPACES WHERE WOMEN CAN INFLUENCE HISTORY ON THEIR OWN TERMS.

USE IN FEMINIST ACTIVISM

FEMINIST ACTIVISTS HAVE EMBRACED "WELL BEHAVED WOMEN SELDOM MAKE HISTORY" AS A CALL TO ACTION. IT ENCOURAGES WOMEN TO CHALLENGE UNJUST LAWS, SOCIETAL EXPECTATIONS, AND INSTITUTIONAL DISCRIMINATION. THE PHRASE HAS BEEN FEATURED IN RALLIES, CAMPAIGNS, AND EDUCATIONAL MATERIALS AIMED AT PROMOTING GENDER EQUALITY AND WOMEN'S RIGHTS. ITS EMPOWERING MESSAGE RESONATES ACROSS DIVERSE FEMINIST GROUPS AND GENERATIONS.

INSPIRATION FOR CONTEMPORARY FEMALE LEADERS

MANY CONTEMPORARY FEMALE LEADERS CITE THE PHRASE AS INSPIRATION FOR THEIR WORK. IT REINFORCES THE IDEA THAT BOLDNESS AND RESISTANCE ARE NECESSARY FOR PROGRESS. THIS MINDSET HAS INFLUENCED WOMEN IN POLITICS, BUSINESS, SCIENCE, AND THE ARTS TO PUSH BOUNDARIES AND REDEFINE WHAT IT MEANS TO BE SUCCESSFUL AND INFLUENTIAL. THE PHRASE SERVES AS BOTH A HISTORICAL REMINDER AND A MOTIVATIONAL TOOL FOR ONGOING EFFORTS TOWARD EQUALITY.

NOTABLE WOMEN WHO DEFIED CONVENTIONS

THROUGHOUT HISTORY, NUMEROUS WOMEN HAVE EXEMPLIFIED THE IDEA BEHIND THE PHRASE BY DEFYING SOCIAL NORMS AND MAKING SIGNIFICANT CONTRIBUTIONS TO THEIR FIELDS AND SOCIETIES. THEIR STORIES ILLUSTRATE THE POWER OF CHALLENGING EXPECTATIONS AND THE LASTING IMPACT OF THEIR ACTIONS.

EXAMPLES OF REVOLUTIONARY WOMEN

- **HARRIET TUBMAN:** AN ABOLITIONIST AND POLITICAL ACTIVIST WHO ESCAPED SLAVERY AND LED MANY OTHERS TO FREEDOM VIA THE UNDERGROUND RAILROAD.
- **MARIE CURIE:** A PIONEERING SCIENTIST WHO BROKE GENDER BARRIERS IN PHYSICS AND CHEMISTRY, BECOMING THE FIRST WOMAN TO WIN A NOBEL PRIZE.
- **ROSA PARKS:** A CIVIL RIGHTS ACTIVIST WHOSE REFUSAL TO GIVE UP HER BUS SEAT SPARKED THE MONTGOMERY BUS BOYCOTT AND ADVANCED THE FIGHT AGAINST RACIAL SEGREGATION.
- **SUSAN B. ANTHONY:** A KEY FIGURE IN THE WOMEN'S SUFFRAGE MOVEMENT WHO TIRELESSLY CAMPAIGNED FOR WOMEN'S RIGHT TO VOTE.
- **FRIDA KAHLO:** AN ARTIST KNOWN FOR HER BOLD SELF-PORTRAITS AND EXPLORATION OF IDENTITY, CHALLENGING NORMS RELATED TO GENDER, DISABILITY, AND CULTURE.

CHARACTERISTICS SHARED BY THESE WOMEN

WOMEN WHO MADE HISTORY BY DEFYING CONVENTIONS OFTEN SHARE TRAITS SUCH AS COURAGE, RESILIENCE, INNOVATION, AND A COMMITMENT TO JUSTICE. THEY CHALLENGED THE STATUS QUO DESPITE FACING SIGNIFICANT OPPOSITION AND PERSONAL RISK. THEIR LEGACIES DEMONSTRATE THAT HISTORY IS SHAPED NOT ONLY BY THOSE WHO CONFORM BUT OFTEN BY THOSE WHO DARE TO BE DIFFERENT.

INTERPRETATIONS AND CRITIQUES OF THE PHRASE

WHILE "WELL BEHAVED WOMEN SELDOM MAKE HISTORY" IS WIDELY EMBRACED, IT HAS ALSO BEEN SUBJECT TO VARIOUS INTERPRETATIONS AND CRITIQUES. UNDERSTANDING THESE PERSPECTIVES ADDS DEPTH TO THE DISCUSSION ABOUT GENDER, BEHAVIOR, AND HISTORICAL RECOGNITION.

POSITIVE INTERPRETATIONS

THE PHRASE IS CELEBRATED FOR ENCOURAGING WOMEN TO BE BOLD, ASSERTIVE, AND UNAFRAID TO CHALLENGE OPPRESSIVE SYSTEMS. IT EMPOWERS INDIVIDUALS TO EMBRACE THEIR UNIQUENESS AND REJECT LIMITING STEREOTYPES. MANY VIEW IT AS A CALL TO RECOGNIZE THE DIVERSE WAYS WOMEN CONTRIBUTE TO SOCIETAL PROGRESS.

CRITIQUES AND LIMITATIONS

SOME CRITICS ARGUE THAT THE PHRASE OVERSIMPLIFIES THE COMPLEX NATURE OF HISTORY AND BEHAVIOR. THEY CAUTION AGAINST GLORIFYING REBELLION WITHOUT ACKNOWLEDGING THE VALUE OF DIFFERENT FORMS OF INFLUENCE, INCLUDING THOSE EXERCISED WITHIN SOCIAL NORMS. ADDITIONALLY, THE PHRASE MAY INADVERTENTLY MARGINALIZE WOMEN WHO CHOOSE OR ARE FORCED TO CONFORM FOR VARIOUS REASONS, INCLUDING SAFETY, CULTURAL CONTEXT, OR PERSONAL PREFERENCE.

BROADER IMPLICATIONS FOR GENDER AND HISTORY

THE PHRASE INVITES ONGOING REFLECTION ON HOW SOCIETY DEFINES "WELL BEHAVED" AND WHO GETS TO WRITE HISTORY. IT CHALLENGES HISTORIANS AND THE PUBLIC TO RECONSIDER WHOSE STORIES ARE TOLD AND CELEBRATED. THIS DISCOURSE CONTRIBUTES TO A MORE INCLUSIVE UNDERSTANDING OF HISTORY THAT VALUES DIVERSE EXPERIENCES AND EXPRESSIONS OF WOMANHOOD.

FREQUENTLY ASKED QUESTIONS

WHO ORIGINALLY SAID 'WELL-BEHAVED WOMEN SELDOM MAKE HISTORY'?

THE PHRASE 'WELL-BEHAVED WOMEN SELDOM MAKE HISTORY' WAS POPULARIZED BY LAUREL THATCHER ULRICH, A HISTORIAN WHO FIRST WROTE IT IN A 1976 ACADEMIC ARTICLE.

WHAT IS THE MEANING BEHIND 'WELL-BEHAVED WOMEN SELDOM MAKE HISTORY'?

THE PHRASE MEANS THAT WOMEN WHO CONFORM TO SOCIETAL EXPECTATIONS AND DO NOT CHALLENGE THE STATUS QUO ARE LESS LIKELY TO BE REMEMBERED OR MAKE A SIGNIFICANT IMPACT IN HISTORY.

IN WHAT CONTEXT DID LAUREL THATCHER ULRICH SAY 'WELL-BEHAVED WOMEN SELDOM MAKE HISTORY'?

ULRICH USED THE PHRASE IN HER 1976 SCHOLARLY ARTICLE ABOUT 17TH-CENTURY PURITAN FUNERAL SERVICES, IMPLYING THAT THE QUIET, OBEDIENT WOMEN ARE OFTEN OVERLOOKED IN HISTORICAL RECORDS.

HAS THE QUOTE 'WELL-BEHAVED WOMEN SELDOM MAKE HISTORY' BEEN MISATTRIBUTED?

YES, THE QUOTE IS OFTEN MISTAKENLY ATTRIBUTED TO FAMOUS FIGURES LIKE MARILYN MONROE OR ELEANOR ROOSEVELT, BUT IT WAS ACTUALLY COINED BY HISTORIAN LAUREL THATCHER ULRICH.

WHY HAS THE PHRASE 'WELL-BEHAVED WOMEN SELDOM MAKE HISTORY' BECOME POPULAR IN MODERN CULTURE?

THE PHRASE RESONATES AS A FEMINIST RALLYING CRY ENCOURAGING WOMEN TO DEFY NORMS, CHALLENGE INJUSTICES, AND MAKE BOLD CONTRIBUTIONS THAT CHANGE SOCIETY, THUS MAKING HISTORY.

ADDITIONAL RESOURCES

1. *WELL-BEHAVED WOMEN SELDOM MAKE HISTORY* BY LAUREL THATCHER ULRICH

THIS INFLUENTIAL BOOK BY HISTORIAN LAUREL THATCHER ULRICH EXPLORES THE LIVES OF WOMEN WHO DEFIED SOCIETAL EXPECTATIONS THROUGHOUT HISTORY. ULRICH ARGUES THAT MANY WOMEN WHO CHALLENGED NORMS HAVE BEEN OVERLOOKED, AND SHE CELEBRATES THEIR COURAGE AND IMPACT. THE TITLE ITSELF COMES FROM A PHRASE ULRICH COINED, WHICH HAS SINCE BECOME A RALLYING CRY FOR FEMINIST MOVEMENTS. THIS BOOK COMBINES HISTORICAL ANECDOTES WITH FEMINIST ANALYSIS TO HIGHLIGHT THE IMPORTANCE OF DISRUPTIVE WOMEN IN SHAPING HISTORY.

2. *BAD GIRLS THROUGHOUT HISTORY* BY ANN SHEN

ANN SHEN'S BOOK PRESENTS A VIBRANT AND ENGAGING COLLECTION OF STORIES ABOUT WOMEN WHO BROKE THE RULES AND MADE SIGNIFICANT MARKS ON SOCIETY. FROM PIRATES TO REBELS, THESE WOMEN DEFIED CONVENTIONS IN VARIOUS WAYS, CHALLENGING THE IDEA OF WHAT IT MEANS TO BE A "GOOD" OR "WELL-BEHAVED" WOMAN. ILLUSTRATED WITH BOLD ARTWORK, THE BOOK IS BOTH EDUCATIONAL AND INSPIRING FOR READERS OF ALL AGES. IT EMPHASIZES THE POWER OF REBELLION AND RESILIENCE.

3. *RAD AMERICAN WOMEN A-Z* BY KATE SCHATZ

THIS ALPHABETICALLY ARRANGED BOOK PROFILES 26 AMERICAN WOMEN WHO MADE EXTRAORDINARY CONTRIBUTIONS TO CULTURE, POLITICS, AND SOCIETY. EACH ENTRY HIGHLIGHTS A WOMAN WHO CHALLENGED THE STATUS QUO IN HER OWN UNIQUE WAY. THE BOOK CELEBRATES DIVERSITY AND DEFIANCE, ENCOURAGING READERS TO EMBRACE THEIR INDIVIDUALITY AND STRIVE FOR CHANGE. IT'S A COLORFUL AND EMPOWERING RESOURCE FOR UNDERSTANDING THE IMPACT OF WOMEN WHO REFUSED TO CONFORM.

4. *FEMINISTS DON'T WEAR PINK (AND OTHER LIES)* EDITED BY SCARLETT CURTIS

A COLLECTION OF ESSAYS, STORIES, AND POEMS FROM A DIVERSE GROUP OF WOMEN AND NON-BINARY WRITERS THAT CHALLENGE TRADITIONAL GENDER ROLES AND CELEBRATE FEMINIST IDEALS. THE CONTRIBUTORS SHARE PERSONAL EXPERIENCES AND REFLECTIONS ON ACTIVISM, IDENTITY, AND BREAKING BOUNDARIES. THIS BOOK AMPLIFIES VOICES THAT EMBODY THE SPIRIT OF WELL-BEHAVED WOMEN SELDOM MAKING HISTORY, SHOWING THAT CHANGE OFTEN COMES FROM THOSE WILLING TO DISRUPT NORMS. IT'S AN INSPIRING READ FOR ANYONE INTERESTED IN CONTEMPORARY FEMINIST THOUGHT.

5. *WOMEN WHO DARED: 52 STORIES OF FEARLESS DAREDEVILS, ADVENTURERS, AND REBELS* BY LINDA SKEERS

LINDA SKEERS COMPILES STORIES OF WOMEN WHO VENTURED BEYOND THE LIMITS SET BY SOCIETY, WHETHER THROUGH ADVENTURE, ACTIVISM, OR INNOVATION. EACH STORY SHOWCASES A WOMAN'S BRAVERY AND DETERMINATION TO FORGE HER OWN PATH. THE BOOK SERVES AS A REMINDER THAT HISTORY IS FILLED WITH WOMEN WHO REFUSED TO BE CONSTRAINED BY EXPECTATIONS OF PROPER BEHAVIOR. IT'S A MOTIVATIONAL COLLECTION THAT ENCOURAGES READERS TO EMBRACE COURAGE AND AMBITION.

6. *REBEL GIRLS: 100 TALES OF EXTRAORDINARY WOMEN* BY ELENA FAVILLI AND FRANCESCA CAVALLLO

THIS BESTSELLING BOOK FEATURES INSPIRING BIOGRAPHIES OF WOMEN FROM AROUND THE WORLD AND ACROSS HISTORY WHO CHALLENGED CONVENTIONS AND ACHIEVED REMARKABLE FEATS. THE STORIES COVER A WIDE RANGE OF FIELDS, INCLUDING SCIENCE, POLITICS, ART, AND SPORTS. WITH VIBRANT ILLUSTRATIONS AND ACCESSIBLE LANGUAGE, *REBEL GIRLS* EMPOWERS YOUNG READERS TO DREAM BIG AND DEFEY LIMITATIONS. IT CELEBRATES THE IMPACT OF WOMEN WHO DIDN'T SETTLE FOR BEING "WELL-BEHAVED."

7. *HIDDEN FIGURES* BY MARGOT LEE SHETTERLY

THIS NONFICTION WORK TELLS THE TRUE STORY OF THE AFRICAN-AMERICAN WOMEN MATHEMATICIANS AT NASA WHOSE CALCULATIONS WERE CRITICAL TO THE SUCCESS OF THE U.S. SPACE PROGRAM. THESE WOMEN OVERCAME RACIAL AND GENDER DISCRIMINATION, QUIETLY BREAKING BARRIERS IN A MALE-DOMINATED FIELD. THE BOOK HIGHLIGHTS HOW THEIR BRILLIANCE AND PERSEVERANCE MADE HISTORY DESPITE SOCIETAL CONSTRAINTS. IT'S AN IMPORTANT NARRATIVE ABOUT THE POWER OF RESILIENCE AND CHALLENGING NORMS.

8. *THE FEMININE MYSTIQUE* BY BETTY FRIEDAN

PUBLISHED IN 1963, THIS GROUNDBREAKING BOOK IS CREDITED WITH SPARKING THE SECOND WAVE OF FEMINISM IN THE UNITED STATES. FRIEDAN CRITIQUES THE LIMITED ROLES AVAILABLE TO WOMEN IN MID-20TH-CENTURY AMERICA AND EXPLORES THE DISSATISFACTION MANY WOMEN FELT DESPITE SOCIETAL PRESSURES TO CONFORM TO DOMESTICITY. THE BOOK ENCOURAGED WOMEN TO SEEK FULFILLMENT BEYOND TRADITIONAL EXPECTATIONS, EMBODYING THE SPIRIT BEHIND "WELL-BEHAVED WOMEN SELDOM MAKE HISTORY." IT REMAINS A FOUNDATIONAL TEXT IN FEMINIST LITERATURE.

9. *BAD FEMINIST* BY ROXANE GAY

IN THIS COLLECTION OF ESSAYS, ROXANE GAY EXPLORES THE COMPLEXITIES AND CONTRADICTIONS OF MODERN FEMINISM. SHE DISCUSSES TOPICS RANGING FROM RACE AND GENDER TO CULTURE AND POLITICS, CHALLENGING RIGID DEFINITIONS OF WHAT IT MEANS TO BE A FEMINIST. GAY'S CANDID AND PROVOCATIVE WRITING ENCOURAGES READERS TO EMBRACE IMPERFECTION AND QUESTION SOCIETAL NORMS. THE BOOK ALIGNS WITH THE IDEA THAT MAKING HISTORY OFTEN INVOLVES PUSHING BOUNDARIES AND REJECTING NEAT CATEGORIZATIONS.

[Who Said Well Behaved Women Seldom Make History](#)

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who said well behaved women seldom make history: Well-Behaved Women Seldom Make History Laurel Thatcher Ulrich, 2008-09-23 From admired historian—and coiner of one of feminism's most popular slogans—Laurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, Well behaved women

seldom make history. Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote *The Book of the City of Ladies*, to the twentieth century's Virginia Woolf, author of *A Room of One's Own*. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created second-wave feminism also created a renaissance in the study of history.

who said well behaved women seldom make history: Well-Behaved Women Seldom Make History Laurel Thatcher Ulrich, 2008-09-23 From admired historian—and coiner of one of feminism's most popular slogans—Laurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, Well behaved women seldom make history. Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote *The Book of the City of Ladies*, to the twentieth century's Virginia Woolf, author of *A Room of One's Own*. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created second-wave feminism also created a renaissance in the study of history.

who said well behaved women seldom make history: Lotte Reiniger Whitney Grace, 2017-08-11 For three years during the 1920s, in an attic in Potsdam, a young woman crafted what is today the oldest surviving animated feature film. Equipped with scissors, cardboard, sheets of lead, glass panes and a camera, animation pioneer Lotte Reiniger filmed *Die Abenteuer des Prinzen Achmed* (*The Adventures of Prince Achmed*) using a technique of frame-by-frame silhouette animation she developed, inspired by Chinese shadow puppetry. As the result of a number of factors--her gender, her German ethnicity, World War II and a lack of funding--Reiniger became a footnote in animation history. Yet her 60-plus films plainly show her skill and dedication to her craft. This detailed account of her life and work describes her significant contributions to animation, puppetry, Weimar cinema and modern filmmaking.

who said well behaved women seldom make history: *Destroying the Joint* Jane Caro, 2013 In 'Destroying the joint: why women have to change the world', Australian women reply to commentator Alan Jones's comment and the broader issues of sexism and misogyny in our culture.--Back cover.

who said well behaved women seldom make history: *Who Made My Bed?* Edward Bronstien, 2009 Travel with the authors from 19th century Russia to St. Paul, Minnesota to discover the true identity of Samuel Bronstien, the founder of the United States Bedding Co. Despite the jealousy and resentment that often exists in a family, Samuel, his wife and children work together to make the business the leading bedding company in the Upper Midwest. When the three sons retire from the company the third generation takes over. Edward Bronstien Jr., the new president, makes tough decisions to take the company - now popularly called King Koil -- to a leader in the industry, and to its ultimate sale. You'll discover how an acquisition almost failed and how the sale of the company affected the family. Over 25 years later, when Horwitz and Bronstien decide to write a book about the family and the bedding business, they discover a leather envelope containing papers and documents - some 144 years old. The real name of Samuel Bronstien is revealed: Simcha Shapotschnick! And the envelope unveils much more about the family he left in Russia.

who said well behaved women seldom make history: *Finding Nevo* Nevo Zisin, 2017-05-01 Meet Nevo: girl, boy, he, she, him, her, they, them, daughter, son, teacher, student, friend, gay, bisexual, lesbian, transgender, homosexual, Jew, dyke, masculine, feminine, androgynous, queer. Nevo was not born in the wrong body. Nevo just wants everyone to catch up with all that Nevo is. Personal, political and passionate, *Finding Nevo* is an autobiography about gender and everything

that comes with it. Australian author Nevo Zisin identifies as queer, transmasculine and non-binary. They are a young activist, writer and public speaker. *Finding Nevo* is a captivating coming-of-age book perfect for young adult readers aged 14+. "A gorgeous coming of age story about one person's journey to discover themselves. Zisin is a compelling storyteller with a delightful and exciting new voice." Clementine Ford "Mentor for a YA readership is becoming increasingly popular, and *Finding Nevo* is a thought-provoking addition to the subgenre ... With its strong themes of self-acceptance and tolerance, this is not just a memoir for gender-questioning teens seeking advice and support ... *Finding Nevo* is sure to resonate with a broad readership." Books+Publishing *Finding Nevo: How I Confused Everyone* by Nevo Zisin is the joint winner of the Australian Family Therapists' Award in the Older Readers category, 2018.

who said well behaved women seldom make history: *Making the Best out of Life* Chibesa Emmanuel, 2013-05-16 The greatest person is he or she who lives the finest life. But there is only one sure way to a finest life, and that may be attained by those who have known the secret ingredients for making the best out of life. These secret ingredients are offered to you here in the pages of this extraordinary book. This book describes step-by-step the meaning of life and a practical philosophy of acquiring happiness, wealth, influence, and how to turn your dreams into success. To make it more appetizing, poems, verses, proverbs, and quotes from great thinkers of our time have been included. This book will speak volumes to your life in a unique and fashionable manner.

who said well behaved women seldom make history: *Louisiana Women* Janet Allured, Judith F. Gentry, 2009 Moving chronologically from the colonial period to the present, this collection of seventeen biographical essays provides a window into the social, cultural, and geographic milieu of women's lives in the state. Within the context of the historical forces that have shaped Louisiana, the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for themselves and other women. *Louisiana Women* concludes with an essay that examines women's active responses to problems that emerged in New Orleans after Hurricane Katrina. The women whose absorbing life stories are collected here include Marie Therese Coincoin, who was born a slave but later became a successful entrepreneur, and Oretha Castle Haley, civil rights activist and leader of the New Orleans chapter of CORE. From such well-known figures as author Kate Chopin and Voodoo priestess Marie Laveau, to lesser known women such as Cajun musician Cleoma Breaux Falcon, this volume reveals a compelling cross section of historical figures. The women profiled vary by race, class, political affiliation, and religious persuasion, but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunity. Lively yet rigorous, these essays introduce readers to the courageous, dedicated, and inventive women who have been an essential part of Louisiana's history. Historical figures included: Marie Therese Coincoin The Baroness Pontalba Marie Laveau Sarah Katherine (Kate) Stone Eliza Jane Nicholson Kate Chopin Grace King Louisa Williams Robinson, Her Daughters, and Her Granddaughters Clementine Hunter Dorothy Dix True Methodist Women Cleoma Breaux Falcon Caroline Dormon Mary Land Rowena Spencer Oretha Castle Haley Louisiana Women and Hurricane Katrina

who said well behaved women seldom make history: *Sal and Gabi Break the Universe* Carlos Hernandez, 2019-03-05 Best-selling author Rick Riordan presents a brilliant sci-fi romp with Cuban influence that poses this question: What would you do if you had the power to reach through time and space and retrieve anything you want, including your mother, who is no longer living (in this universe, anyway)? How did a raw chicken get inside Yasmany's locker? When Sal Vidon meets Gabi Real for the first time, it isn't under the best of circumstances. Sal is in the principal's office for the third time in three days, and it's still the first week of school. Gabi, student council president and editor of the school paper, is there to support her friend Yasmany, who just picked a fight with Sal. She is determined to prove that somehow, Sal planted a raw chicken in Yasmany's locker, even though nobody saw him do it and the bloody poultry has since mysteriously disappeared. Sal prides himself on being an excellent magician, but for this sleight of hand, he relied on a talent no one would guess . . . except maybe Gabi, whose sharp eyes never miss a trick. When Gabi learns that

he's capable of conjuring things much bigger than a chicken—including his dead mother—and she takes it all in stride, Sal knows that she is someone he can work with. There's only one slight problem: their manipulation of time and space could put the entire universe at risk. A sassy entropy sweeper, a documentary about wedgies, a principal who wears a Venetian bauta mask, and heaping platefuls of Cuban food are just some of the delights that await in his mind-blowing novel gift-wrapped in love and laughter.

who said well behaved women seldom make history: Feminists, Feminisms, and Advertising Kim Golombisky, Peggy J. Kreshel, 2017-10-16 Women and advertising are both globally ubiquitous. Yet advertising remains one of the most unabashedly misogynist, heterosexist, and racist industries. This edited volume of original unpublished chapters is the first ever to offer explicitly feminist views on advertising. *Feminists, Feminisms, and Advertising* provides feminist analyses of the historical relationships between the advertising industry and the women's movement in the United States. Contributors consider the ways that advertisers encode race, ethnicity, gender, and heteronormativity into advertising practices and messages exported around the world. They further explore the ways that intersectional audiences such as women of color, Latinas, and lesbian and gay audiences decode, reinterpret, resist, and subvert advertising. With this book, the editors and contributors address the present lack of feminist scholarship, research, knowledge, or curriculum in advertising, and begin a more honest dialogue about diversity and intersectional gender in the advertising academy as well as the advertising industry.

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barefoot through a LEGO-filled living room, then you're not reading the right history. Across the ages, over 100 billion humans have lived and died. Some were motivated by greed, others by generosity. Many dedicated themselves to the art of killing, while others were focused on curing. There have been grave mistakes, and moments of greatness. And that is why . . . sh!t happens. Every day.

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