

IMPORTANT IN SPANISH LANGUAGE

IMPORTANT IN SPANISH LANGUAGE IS A PHRASE THAT HOLDS SIGNIFICANT VALUE WHEN LEARNING OR UNDERSTANDING SPANISH VOCABULARY AND COMMUNICATION. THE CONCEPT OF EXPRESSING IMPORTANCE IN THE SPANISH LANGUAGE INVOLVES NOT ONLY DIRECT TRANSLATIONS BUT ALSO CULTURAL NUANCES THAT INFLUENCE HOW IMPORTANCE IS CONVEYED. MASTERING THIS ASPECT IS CRUCIAL FOR EFFECTIVE COMMUNICATION, WHETHER IN EVERYDAY CONVERSATION, PROFESSIONAL SETTINGS, OR ACADEMIC ENVIRONMENTS. THIS ARTICLE EXPLORES THE MEANING AND USAGE OF THE WORD “IMPORTANT” IN SPANISH, VARIOUS SYNONYMS, AND RELATED EXPRESSIONS. ADDITIONALLY, IT COVERS GRAMMATICAL CONSIDERATIONS AND PRACTICAL EXAMPLES TO HELP LEARNERS GRASP THE CONCEPT THOROUGHLY. BELOW IS AN ORGANIZED OVERVIEW OF THE TOPICS DISCUSSED IN THIS ARTICLE.

- MEANING AND TRANSLATION OF IMPORTANT IN SPANISH
- COMMON SYNONYMS AND EXPRESSIONS
- GRAMMATICAL USAGE OF IMPORTANT IN SPANISH
- CONTEXTUAL EXAMPLES AND PRACTICAL APPLICATIONS
- CULTURAL NUANCES AND IMPORTANCE IN COMMUNICATION

MEANING AND TRANSLATION OF IMPORTANT IN SPANISH

UNDERSTANDING THE DIRECT TRANSLATION OF IMPORTANT IN SPANISH LANGUAGE IS FOUNDATIONAL FOR LEARNERS. THE MOST COMMON EQUIVALENT OF “IMPORTANT” IN SPANISH IS *importante*. THIS ADJECTIVE IS USED TO DESCRIBE SOMETHING OF GREAT SIGNIFICANCE, VALUE, OR CONSEQUENCE. IT FUNCTIONS SIMILARLY TO ITS ENGLISH COUNTERPART, QUALIFYING NOUNS TO EXPRESS PRIORITY OR RELEVANCE. THE WORD *importante* IS WIDELY USED IN BOTH FORMAL AND INFORMAL CONTEXTS, MAKING IT AN ESSENTIAL TERM FOR SPANISH SPEAKERS AND LEARNERS ALIKE.

LITERAL TRANSLATION AND USAGE

Importante DIRECTLY TRANSLATES TO “IMPORTANT” AND IS USED TO EMPHASIZE THE SIGNIFICANCE OF OBJECTS, EVENTS, IDEAS, OR PEOPLE. IT CAN MODIFY BOTH SINGULAR AND PLURAL NOUNS AND IS GENDER-NEUTRAL EXCEPT FOR THE ARTICLE OR ADJECTIVE AGREEMENT THAT ACCOMPANIES IT. FOR EXAMPLE, *un asunto importante* MEANS “AN IMPORTANT MATTER,” WHILE *las decisiones importantes* TRANSLATES TO “THE IMPORTANT DECISIONS.” THIS FLEXIBILITY MAKES IT A VERSATILE WORD IN EVERYDAY LANGUAGE.

RELATED NOUNS AND ADJECTIVES

THE CONCEPT OF IMPORTANCE IS ALSO EXPRESSED THROUGH RELATED NOUNS AND ADJECTIVES THAT EXPAND THE SEMANTIC FIELD. WORDS SUCH AS *la importancia* (IMPORTANCE) AND *significativo* (SIGNIFICANT) ENRICH THE VOCABULARY AROUND EXPRESSING WHAT IS IMPORTANT. THESE TERMS ALLOW SPEAKERS TO ARTICULATE DEGREES AND ASPECTS OF IMPORTANCE WITH PRECISION.

COMMON SYNONYMS AND EXPRESSIONS

BESIDES *importante*, THE SPANISH LANGUAGE OFFERS SEVERAL SYNONYMS AND EXPRESSIONS THAT CONVEY THE IDEA OF IMPORTANCE, EACH WITH SUBTLE DIFFERENCES IN TONE AND CONTEXT. THESE ALTERNATIVES HELP DIVERSIFY SPEECH AND WRITING, PROVIDING NUANCED WAYS TO EXPRESS SIGNIFICANCE.

SYNONYMS OF IMPORTANT

- **ESENCIAL:** MEANING “ESSENTIAL,” IT HIGHLIGHTS SOMETHING ABSOLUTELY NECESSARY OR INDISPENSABLE.
- **FUNDAMENTAL:** SIGNIFIES SOMETHING THAT IS A FOUNDATION OR CORE ELEMENT.
- **CRUCIAL:** INDICATES SOMETHING CRITICAL OR DECISIVE.
- **RELEVANTE:** USED FOR SOMETHING RELEVANT OR PERTINENT TO THE MATTER AT HAND.
- **PRIMORDIAL:** EMPHASIZES SOMETHING OF FIRST IMPORTANCE OR PRIORITY.

COMMON PHRASES EXPRESSING IMPORTANCE

SPANISH INCLUDES IDIOMATIC EXPRESSIONS THAT COMMUNICATE IMPORTANCE INDIRECTLY BUT EFFECTIVELY. FOR INSTANCE, *TENER MUCHA IMPORTANCIA* MEANS “TO HAVE GREAT IMPORTANCE,” AND *DE SUMA IMPORTANCIA* TRANSLATES AS “OF UTMOST IMPORTANCE.” THESE PHRASES ARE COMMONLY USED IN FORMAL WRITING AND SPEECHES TO EMPHASIZE SIGNIFICANCE.

GRAMMATICAL USAGE OF IMPORTANT IN SPANISH

THE GRAMMATICAL APPLICATION OF THE WORD IMPORTANT IN SPANISH LANGUAGE FOLLOWS STANDARD RULES OF ADJECTIVE AGREEMENT AND PLACEMENT. UNDERSTANDING THESE RULES ENHANCES ACCURACY AND FLUIDITY IN COMMUNICATION.

ADJECTIVE AGREEMENT

IMPORTANTE IS AN ADJECTIVE THAT MUST AGREE IN GENDER AND NUMBER WITH THE NOUN IT MODIFIES. HOWEVER, BECAUSE IT ENDS IN “-E,” IT IS INVARIANT IN GENDER AND CHANGES ONLY IN NUMBER. FOR EXAMPLE:

- *UN TEMA IMPORTANTE* (A MASCULINE SINGULAR NOUN)
- *UNA CUESTIÓN IMPORTANTE* (A FEMININE SINGULAR NOUN)
- *LOS PROYECTOS IMPORTANTES* (MASCULINE PLURAL)
- *LAS IDEAS IMPORTANTES* (FEMININE PLURAL)

POSITION IN A SENTENCE

UNLIKE MANY SPANISH ADJECTIVES THAT TYPICALLY FOLLOW THE NOUN, *IMPORTANTE* USUALLY COMES AFTER THE NOUN IT DESCRIBES. THIS PLACEMENT ALIGNS WITH SPANISH GRAMMATICAL NORMS FOR DESCRIPTIVE ADJECTIVES. FOR EXAMPLE, *UNA DECISIÓN IMPORTANTE* MEANS “AN IMPORTANT DECISION.” HOWEVER, PLACING THE ADJECTIVE BEFORE THE NOUN CAN ADD EMPHASIS OR STYLISTIC EFFECT IN SOME CONTEXTS.

CONTEXTUAL EXAMPLES AND PRACTICAL APPLICATIONS

APPLYING THE WORD IMPORTANT IN SPANISH LANGUAGE INVOLVES RECOGNIZING SUITABLE CONTEXTS AND ADAPTING EXPRESSIONS ACCORDINGLY. REAL-LIFE EXAMPLES HELP ILLUSTRATE COMMON USAGE.

EVERYDAY CONVERSATIONS

IN DAILY INTERACTIONS, *IMPORTANTE* IS FREQUENTLY USED TO HIGHLIGHT PRIORITIES OR URGENT MATTERS. FOR EXAMPLE,

SOMEONE MIGHT SAY, “ES IMPORTANTE LLEGAR A TIEMPO,” MEANING “IT IS IMPORTANT TO ARRIVE ON TIME.” SUCH USAGE UNDERSCORES THE RELEVANCE OF PUNCTUALITY.

PROFESSIONAL AND ACADEMIC SETTINGS

IN FORMAL ENVIRONMENTS, THE TERM IS OFTEN EMPLOYED WHEN DISCUSSING SIGNIFICANT PROJECTS, DECISIONS, OR RESEARCH FINDINGS. FOR INSTANCE, “ESTE INFORME CONTIENE INFORMACI[?] N IMPORTANTE” TRANSLATES TO “THIS REPORT CONTAINS IMPORTANT INFORMATION.” USING *importante* CORRECTLY IN THESE CONTEXTS CONVEYS PROFESSIONALISM AND CLARITY.

PRACTICAL LIST: WHEN TO USE IMPORTANT IN SPANISH

- TO EMPHASIZE PRIORITY: *Es importante estudiar para el examen.*
- TO INDICATE NECESSITY: *Es importante beber agua.*
- TO HIGHLIGHT RELEVANCE IN DISCUSSIONS: *Un punto importante en la reuni[?] n.*
- TO STRESS CONSEQUENCES: *Es importante seguir las reglas.*
- TO DESCRIBE SIGNIFICANT EVENTS: *Una fecha importante en la historia.*

CULTURAL NUANCES AND IMPORTANCE IN COMMUNICATION

THE NOTION OF WHAT IS CONSIDERED IMPORTANT CAN VARY ACROSS CULTURES, AND THE SPANISH LANGUAGE REFLECTS THESE DIFFERENCES IN COMMUNICATION STYLES. RECOGNIZING CULTURAL NUANCES ENHANCES THE EFFECTIVE USE OF THE WORD IMPORTANT IN SPANISH LANGUAGE.

FORMALITY AND RESPECT

IN MANY SPANISH-SPEAKING CULTURES, EXPRESSING IMPORTANCE OFTEN INVOLVES FORMAL LANGUAGE TO SHOW RESPECT, ESPECIALLY IN PROFESSIONAL OR HIERARCHICAL CONTEXTS. PHRASES LIKE *es de suma importancia* ARE USED TO CONVEY SERIOUSNESS AND RESPECTFULNESS.

EMOTIONAL AND SOCIAL CONTEXTS

EMOTIONAL WEIGHT CAN ALSO AFFECT HOW IMPORTANCE IS EXPRESSED. IN PERSONAL CONVERSATIONS, IMPORTANCE MIGHT BE CONVEYED WITH ADDITIONAL QUALIFIERS OR THROUGH TONE RATHER THAN JUST VOCABULARY. UNDERSTANDING THIS HELPS NON-NATIVE SPEAKERS NAVIGATE SOCIAL INTERACTIONS MORE EFFECTIVELY.

FREQUENTLY ASKED QUESTIONS

WHAT DOES ‘IMPORTANT’ MEAN IN SPANISH?

THE WORD ‘IMPORTANT’ IN SPANISH IS TRANSLATED AS ‘importante.’

HOW DO YOU SAY ‘IT IS IMPORTANT’ IN SPANISH?

YOU SAY ‘IT IS IMPORTANT’ AS ‘Es importante’ IN SPANISH.

WHAT ARE SOME SYNONYMS FOR 'IMPORTANTE' IN SPANISH?

SOME SYNONYMS FOR 'IMPORTANTE' IN SPANISH INCLUDE 'SIGNIFICATIVO,' 'TRASCENDENTAL,' AND 'ESENCIAL.'

HOW DO YOU USE 'IMPORTANTE' IN A SENTENCE IN SPANISH?

AN EXAMPLE SENTENCE IS: 'ES IMPORTANTE ESTUDIAR TODOS LOS DÍAS,' WHICH MEANS 'IT IS IMPORTANT TO STUDY EVERY DAY.'

IS THE WORD 'IMPORTANTE' USED DIFFERENTLY IN SPANISH COMPARED TO ENGLISH?

NO, 'IMPORTANTE' IN SPANISH IS USED SIMILARLY TO 'IMPORTANT' IN ENGLISH TO DESCRIBE SOMETHING OF SIGNIFICANCE OR VALUE.

ADDITIONAL RESOURCES

1. *DON QUIJOTE DE LA MANCHA*

CONSIDERADA UNA DE LAS OBRAS MÁS IMPORTANTES DE LA LITERATURA ESPAÑOLA Y MUNDIAL, ESTA NOVELA ESCRITA POR MIGUEL DE CERVANTES EXPLORA TEMAS COMO LA REALIDAD Y LA FICCIÓN, LA LOCURA Y LA CORDURA, Y LA LUCHA POR LOS IDEALES. A TRAVÉS DE LAS AVENTURAS DEL INGENIOSO HIDALGO DON QUIJOTE Y SU FIEL ESCUDERO SANCHO PANZA, SE OFRECE UNA CRÍTICA SOCIAL PROFUNDA Y UN RETRATO COMPLEJO DE LA CONDICIÓN HUMANA. ES UNA LECTURA ESENCIAL PARA ENTENDER LA CULTURA Y LA HISTORIA DE ESPAÑA.

2. *Cien Años de Soledad*

ESTA NOVELA EMBLEMÁTICA DE GABRIEL GARCÍA MÁRQUEZ ES UN PILAR DEL REALISMO MÁGICO Y LA LITERATURA LATINOAMERICANA. NARRA LA HISTORIA DE LA FAMILIA BUENDÍA EN EL PUEBLO FICTICIO DE MACONDO, MEZCLANDO LO FANTÁSTICO CON LO COTIDIANO. LA OBRA ABORDA TEMAS COMO EL TIEMPO, LA SOLEDAD Y EL DESTINO, Y ES FUNDAMENTAL PARA COMPRENDER LA RIQUEZA DEL IDIOMA ESPAÑOL Y SU EXPRESIÓN LITERARIA.

3. *LA CASA DE BERNARDA ALBA*

ES UNA OBRA TEATRAL DE FEDERICO GARCÍA LORCA QUE EXAMINA LAS TENSIONES SOCIALES Y FAMILIARES EN UNA ESPAÑA RURAL Y CONSERVADORA. LA HISTORIA SE CENTRA EN BERNARDA ALBA Y SUS CINCO HIJAS, DESTACANDO TEMAS COMO LA OPRESIÓN, LA TRADICIÓN Y EL DESEO DE LIBERTAD. ESTE DRAMA ES UNA PIEZA CLAVE PARA ESTUDIAR EL LENGUAJE, EL SIMBOLISMO Y LA CRÍTICA SOCIAL EN EL TEATRO EN ESPAÑA.

4. *Ficciones*

ESTE LIBRO DE CUENTOS CORTOS DE JORGE LUIS BORGES ES UN HITO EN LA LITERATURA EN ESPAÑOL Y UNIVERSAL. A TRAVÉS DE RELATOS QUE EXPLORAN LABERINTOS, ESPEJOS, BIBLIOTECAS INFINITAS Y REALIDADES ALTERNATIVAS, BORGES DESAFÍA LA PERCEPCIÓN DEL TIEMPO Y LA REALIDAD. ES UNA OBRA IMPRESCINDIBLE PARA QUIENES DESEAN PROFUNDIZAR EN LA RIQUEZA CONCEPTUAL Y ESTILÍSTICA DEL IDIOMA ESPAÑOL.

5. *LA SOMBRA DEL VIENTO*

ES UNA NOVELA CONTEMPORÁNEA ESCRITA POR CARLOS RUIZ ZAFARÍN QUE COMBINA MISTERIO, ROMANCE Y LITERATURA EN LA BARCELONA DE MEDIADOS DEL SIGLO XX. LA TRAMA GIRA EN TORNO A UN JOVEN QUE DESCUBRE UN LIBRO OLVIDADO Y SE VE ENVUELTO EN UN ENTRAMADO DE SECRETOS Y PELIGROS. ESTE LIBRO ES IMPORTANTE PARA APRECIAR LA NARRATIVA ESPAÑOLA MODERNA Y SU CAPACIDAD PARA TEJER HISTORIAS ENVOLVENTES.

6. *RAYUELA*

ES UNA NOVELA INNOVADORA DE JULIO CORTÁZAR QUE ROMPE CON LA ESTRUCTURA TRADICIONAL, PERMITIENDO AL LECTOR ELEGIR EL ORDEN DE LECTURA DE SUS CAPÍTULOS. LA OBRA ABORDA TEMAS COMO LA BÚSQUEDA EXISTENCIAL, EL AMOR Y LA ALIENACIÓN, Y ES UN REFERENTE DEL BOOM LATINOAMERICANO. SU ESTILO EXPERIMENTAL HA INFLUIDO PROFUNDAMENTE EN LA LITERATURA EN ESPAÑOL Y EN LA FORMA DE ENTENDER LA NARRATIVA.

7. *COMO AGUA PARA CHOCOLATE*

ESTA NOVELA DE LAURA ESQUIVEL COMBINA LA GASTRONOMÍA CON UNA HISTORIA DE AMOR Y TRADICIONES FAMILIARES EN MÉXICO. A TRAVÉS DE RECETAS Y EMOCIONES, LA AUTORA EXPLORA LA CONEXIÓN ENTRE LA COMIDA Y LOS SENTIMIENTOS, ADemás DE LAS LIMITACIONES SOCIALES DE LA ÉPOCA. ES UNA OBRA SIGNIFICATIVA PARA CONOCER LA CULTURA MEXICANA Y

8. *EL AMOR EN LOS TIEMPOS DEL CARIBE* LERA

OTRA JOYA DE GABRIEL GARCÍA MÁRQUEZ, ESTA NOVELA RELATA UNA HISTORIA DE AMOR QUE PERDURA A LO LARGO DE VARIAS DÉCADAS. LA OBRA EXPLORA LA PASIÓN, LA ESPERA Y LA FIDELIDAD, AMBIENTADA EN UN CONTEXTO CARIBEÑO QUE ENRIQUECE LA NARRATIVA. ES FUNDAMENTAL PARA APRECIAR LA BELLEZA DEL IDIOMA ESPAÑOL Y SU CAPACIDAD PARA EXPRESAR EMOCIONES PROFUNDAS.

9. *PEDRO PÁRAMO* RAMO

ES UNA NOVELA FUNDAMENTAL DEL ESCRITOR MEXICANO JUAN RULFO QUE MEZCLA EL REALISMO CON ELEMENTOS FANTASMALES Y EL FOLCLORE RURAL. LA HISTORIA SIGUE A UN HOMBRE EN BUSCA DE SU PADRE EN UN PUEBLO LLENO DE VOCES Y RECUERDOS, EXPLORANDO LA MUERTE Y LA MEMORIA. ESTA OBRA ES CRUCIAL PARA ENTENDER LA NARRATIVA MEXICANA Y LA RIQUEZA DEL ESPAÑOL EN EL CONTEXTO LITERARIO.

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important in spanish language: How to Navigate Spain: A Comprehensive Guide to Spanish Language and Culture Pasquale De Marco, 2025-08-13 Embark on an unforgettable journey to Spain, where vibrant culture, rich history, and breathtaking landscapes await. This comprehensive guidebook is your essential companion, providing you with the tools and knowledge you need to fully immerse yourself in the Spanish language and culture. Inside, you'll find everything you need to know to make the most of your Spanish adventure. From essential Spanish phrases and vocabulary to cultural insights and practical tips, this guide has got you covered. Whether you're a first-time visitor or a seasoned traveler, this book will help you navigate the many wonders of Spain with confidence. With this guide in hand, you'll be able to: * Communicate effectively in Spanish, whether you're ordering tapas in a bustling Madrid market or asking for directions in a charming Andalusian village. * Understand the nuances of Spanish culture, from etiquette and customs to the vibrant traditions and festivals that define the country. * Get around Spain like a local, using public transportation, renting a car, or even venturing off the beaten path. * Dine out like a pro, navigating the culinary delights of Spain's diverse regions and learning the secrets of traditional Spanish cuisine. * Experience the warmth and hospitality of the Spanish people, who are always eager to share their culture and traditions with visitors. This guidebook is designed to be your constant companion, whether you're planning your itinerary, brushing up on your Spanish skills, or simply looking for some cultural insights. With its clear and concise organization, you can easily find the information you need, when you need it. So, what are you waiting for? Let this guide be your passport to an unforgettable adventure in Spain! If you like this book, write a review!

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Baker, Sylvia Prys Jones, 1998 This encyclopedia is divided into three sections: individual bilingualism; bilingualism in society and bilingual education. It includes many pictures, graphs, maps and diagrams. The book concludes with a comprehensive bibliography on bilingualism.

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important in spanish language: *Puerto Rican Discourse* Lourdes M. Torres, 2013-12-02

Before conclusions about Spanish in the United States can be drawn, individual communities must be studied in their own contexts. That is the goal of *Puerto Rican Discourse*. One tendency of previous work on Spanish in the United States has been an eagerness to generalize the findings of isolated studies to all Latino communities, but the specific sociocultural contexts in which people -- and languages -- live often demand very different conclusions. The results of Torres' work indicate that the Spanish of Puerto Ricans living in Brentwood continues to survive in a restricted context. Across the population of Brentwood -- for Puerto Ricans of all ages and language proficiencies -- the Spanish language continues to assume an important practical, symbolic, and affective role. An examination of the structural features of 60 oral narratives -- narrative components and the verbal tenses associated with each, overall Spanish verb use, and clause complexity -- reveals little evidence of the simplification and loss across generations found in other studies of Spanish in the United States. English-dominant Puerto Ricans are able Spanish language narrators demonstrating a wide variety of storytelling skills. The structure of their oral narratives is as complete and rich as the narratives of Spanish-dominant speakers. The content of these oral narratives of personal experience is also explored. Too often in studies on U.S. Spanish, sociolinguists ignore the words of the community; the focus is usually on the grammatical aspects of language use and rarely on the message conveyed. In this study, oral narratives are analyzed as constructions of gendered and ethnically marked identities. The stories demonstrate the contradictory positions in which many Puerto Ricans find themselves in the United States. All of the speakers in this study have internalized, to a greater or lesser extent, dominant ideologies of gender, ethnicity, and language, at the same time that they struggle against such discourse. The analysis of the discourse of the community reveals how the status quo is both reproduced and resisted in the members' narratives, and how ideological forces work with other factors, such as attitudes, to influence the choices speakers make concerning language use. A special feature of this book is that transcripts are provided in both Spanish and English. This volume combines ethnographic, quantitative, and qualitative discourse methodologies to provide a comprehensive and novel analysis of language use and attitudes of the Brentwood Puerto Rican community. Its rich linguistic and ethnographic data will be of interest to researchers and teachers in cultural communication, ethnic (Hispanic-American) studies, sociolinguistics, and TESL.

important in spanish language: *A History of the Spanish Language through Texts*

Christopher Pountain, 2002-09-11 *A History of the Spanish Language through Texts* examines the evolution of the Spanish language from the Middle Ages to the present day. Pountain explores a wide range of texts from poetry, through newspaper articles and political documents, to a Bunuel film script and a love letter. With keypoints and a careful indexing and cross-referencing system this book can be used as a freestanding history of the language independently of the illustrative texts themselves.

important in spanish language: *Exploring the Spanish Language* Christopher Pountain,

2014-02-24 Spanish is, with English, one of the most widely spoken languages in the world. It is as a result also one of the most complex and fascinating, with its many geographical and social varieties. This book offers an introduction to the structures and varieties of Spanish, covering all the major levels of linguistic forecasting; considerable attention is also paid to Judeo-Spanish and creoles. No previous knowledge of linguistics is assumed and a glossary of technical terms, in conjunction with exercises and activities, helps to reinforce key points. The book is written specifically with English-speaking learners of Spanish in mind, and readers will find a good deal of practical help in developing skills such as pronunciation and the appropriate use of register.

important in spanish language: *Hispanics/Latinos in the United States* Jorge J. E. Gracia,

Pablo De Greiff, 2000 This collection of cutting-edge essays on the Hispanic/Latino population in the U.S. makes a major contribution to Philosophy, Ethnic Studies and Latin American studies.

important in spanish language: Language Change and Variation in Gibraltar David Levey, 2008 While much has been written about Gibraltar from historical and political perspectives, sociolinguistic aspects have been largely overlooked. This book describes the influences which have shaped the colony's linguistic development since the British occupation in 1704, and the relationship between the three principal means of communication: English, Spanish and the code-switching variant Yanito. The study then focuses its attentions on the communicative forms and functions of Gibraltarian English. The closing of the border between Gibraltar and Spain (1969-1982), which effectively isolated the colony, had important social and linguistic repercussions. This volume presents the first full account of the language attitudes and identity of a new generation of Gibraltarians, all of whom were born after the border was re-opened. Adopting a variationist approach, this study analyses the extent to which the language use and phonetic realisations of young Gibraltarians differ from those of previous generations and the factors conditioning language variation and change.

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post-Hegelian approach to doing philosophy allows for him to incorporate James's major insights into his own thinking. The problem of how psychology relates to philosophy led Santayana to posit literary psychology as an alternative to its scientific variety, which once disentangled from James's psychologism, represents the greatest virtue of James's thinking.

important in spanish language: Awash In The Mainstream Rodolfo O. de la Garza, 2019-03-08 We would like to thank a number of campaign professionals and observers who shared their experiences and insights with us during and after the 1996 campaign. Without these practical and nuanced insights, we would not be able to present as complete a portrait of the election and the Latino contribution to its outcome. Our thanks to Ronald Blackburn- Moreno, Rita Di Martino, Maria Echaveste, Charles Kamasaki, Ken Mireles, Norma Patif'l.o-Lippe, Jason Poblete, Jorge Ramirez, Margaret Ramos, Nelson Reineri, and Jonathan Tilove.

important in spanish language: Hemispheric American Studies Caroline F. Levander, Robert S. Levine, 2007-10-04 This landmark collection brings together a range of exciting new comparative work in the burgeoning field of hemispheric studies. Scholars working in the fields of Latin American studies, Asian American studies, American studies, American literature, African Diaspora studies, and comparative literature address the urgent question of how scholars might reframe disciplinary boundaries within the broad area of what is generally called American studies. The essays take as their starting points such questions as: What happens to American literary, political, historical, and cultural studies if we recognize the interdependency of nation-state developments throughout all the Americas? What happens if we recognize the nation as historically evolving and contingent rather than already formed? Finally, what happens if the fixed borders of a nation are recognized not only as historically produced political constructs but also as component parts of a deeper, more multilayered series of national and indigenous histories? With essays that examine stamps, cartoons, novels, film, art, music, travel documents, and governmental publications, Hemispheric American Studies seeks to excavate the complex cultural history of texts and discourses across the ever-changing and stratified geopolitical and cultural fields that collectively comprise the American hemisphere. This collection promises to chart new directions in American literary and cultural studies.

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provocative reassessment of the concept of an American golden age of European-born reason and intellectual curiosity in the years following the Revolutionary War. The accepted myth of the "American Enlightenment" suggests that the rejection of monarchy and establishment of a new republic in the United States in the eighteenth century was the realization of utopian philosophies born in the intellectual salons of Europe and radiating outward to the New World. In this revelatory work, Stanford historian Caroline Winterer argues that a national mythology of a unitary, patriotic era of enlightenment in America was created during the Cold War to act as a shield against the threat of totalitarianism, and that Americans followed many paths toward political, religious, scientific, and artistic enlightenment in the 1700s that were influenced by European models in more complex ways than commonly thought. Winterer's book strips away our modern inventions of the American national past, exploring which of our ideas and ideals are truly rooted in the eighteenth century and which are inventions and mystifications of more recent times.

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