

frida kahlo's whole chart analysis

frida kahlo's whole chart analysis offers a fascinating insight into the astrological factors that shaped the life, personality, and destiny of one of the most iconic artists of the 20th century. This comprehensive examination explores the positions of planets, houses, and aspects in Frida Kahlo's natal chart to provide a deeper understanding of her emotional intensity, creativity, and resilience. By analyzing key placements such as her Sun, Moon, and rising sign, as well as the influence of outer planets and aspects, this article unravels the cosmic blueprint behind her passion and artistic genius. The interpretation also touches on how specific planetary alignments reflect her personal struggles and triumphs. This detailed astrological analysis is essential for enthusiasts seeking to connect the dots between Frida Kahlo's life experiences and her celestial influences. Below is the table of contents outlining the main areas covered in this comprehensive frida kahlo's whole chart analysis.

- Sun, Moon, and Rising Sign Overview
- Planetary Placements and Their Meanings
- Houses and Life Areas Influence
- Key Aspects and Their Impact
- Frida Kahlo's Chart Patterns and Configurations

Sun, Moon, and Rising Sign Overview

In frida kahlo's whole chart analysis, the Sun, Moon, and rising sign form the foundational triad that reveals her core identity, emotional nature, and outward personality. The Sun represents the essence of her being and creative drive, while the Moon reflects her inner emotional world and subconscious responses. The rising sign, or Ascendant, governs how she presented herself to the world and the initial impression she made on others. Understanding these three elements is crucial to grasping the fundamental energies that influenced Kahlo's artistic expression and personal resilience.

Sun Sign Interpretation

Frida Kahlo's Sun sign is a central point in her chart analysis, symbolizing her ego and creative vitality. The Sun's position by sign and house indicates her core motivations and the areas where she sought to shine. This placement often highlights her intense individuality and passion for self-expression,

traits that characterized her life and work.

Moon Sign and Emotional Depth

The Moon in Kahlo's chart reveals her emotional landscape and instinctive reactions. It illustrates the nature of her feelings, emotional needs, and how she processed inner turmoil. The Moon's placement can shed light on her capacity for vulnerability and emotional resilience, which are evident in her deeply personal artwork.

Rising Sign and Public Persona

The Ascendant sets the tone for Kahlo's outward demeanor and how she navigated social interactions. This sign influences her style, physical appearance, and the first impression she left on others. It serves as a mask that both conceals and reveals her true nature, bridging the internal self with the external world.

Planetary Placements and Their Meanings

Examining Frida Kahlo's whole chart analysis requires a detailed look at the individual planetary placements. Each planet governs specific areas of life and aspects of personality. From Mercury's communication style to Mars' drive and Venus' approach to love, these placements contribute to a multifaceted portrait of Kahlo's character and destiny.

Mercury: Communication and Thought

Mercury's position in Kahlo's chart indicates how she processed information and expressed her ideas. This placement influences her artistic communication and intellectual pursuits, revealing her mental agility and unique perspective.

Venus: Love, Beauty, and Values

Venus governs relationships, aesthetics, and personal values. In Kahlo's chart, Venus sheds light on her approach to love, her appreciation for beauty, and the way she integrated these themes into her work and personal life.

Mars: Energy, Drive, and Passion

Mars reflects Kahlo's inner drive, courage, and approach to conflict. Given

her passionate nature and the struggles she endured, Mars' placement highlights her determination and assertiveness, fueling both her creative output and emotional expression.

Outer Planets: Transformation and Growth

Outer planets like Jupiter, Saturn, Uranus, Neptune, and Pluto play a crucial role in shaping long-term life themes. Their positions reveal influences related to spiritual growth, transformation, challenges, and societal impact, all of which are evident in Kahlo's life story.

Houses and Life Areas Influence

The houses in Frida Kahlo's whole chart analysis represent different life domains, indicating where planetary energies manifest most strongly. Each house governs specific aspects such as relationships, career, home, and personal development. Delving into these placements helps explain how various life experiences influenced Kahlo's art and personality.

First House: Self-Identity and Appearance

The First House, associated with the Ascendant, governs self-image and physical presence. It provides clues about Kahlo's innate personality traits and how she projected herself in public.

Fifth House: Creativity and Expression

The Fifth House is linked to creativity, romance, and personal joy. Its planetary occupants or aspects reveal Kahlo's artistic talents and sources of inspiration, highlighting the intensity of her self-expression.

Twelfth House: Subconscious and Hidden Realms

This house governs the subconscious mind, hidden fears, and spiritual matters. Its influence in Kahlo's chart points to the depth of her introspection and the emotional complexities she confronted and expressed through her art.

Key Aspects and Their Impact

Aspects between planets in Frida Kahlo's whole chart analysis are critical for understanding the dynamics of her personality and life path. These angular relationships describe the tension, harmony, or challenges she

experienced, affecting her behavior and creative output.

Conjunctions: Intensified Energies

Conjunctions occur when planets align closely, merging their energies. In Kahlo's chart, these aspects amplify certain traits, creating powerful focal points for her talents and struggles.

Squares and Oppositions: Challenges and Growth

Squares and oppositions represent challenging aspects that provoke inner conflict or external obstacles. They often encourage growth through adversity, reflecting Kahlo's resilience amid physical and emotional hardships.

Trines and Sextiles: Flow and Opportunity

Trines and sextiles indicate harmonious interactions between planets, facilitating ease and natural talents. These aspects show areas where Kahlo's energies flowed smoothly, supporting her artistic expression and personal development.

Frida Kahlo's Chart Patterns and Configurations

Beyond individual placements and aspects, Frida Kahlo's whole chart analysis includes identifying broader patterns and configurations that shape the overall character of her natal chart. These patterns reveal the unique blueprint of her life energy and the interplay of cosmic forces guiding her journey.

Grand Trine and Its Influence

A Grand Trine is a pattern formed when three planets create equilateral triangles, indicating harmonious talents and creative flow. If present in Kahlo's chart, this pattern would highlight natural abilities and areas of effortless expression.

T-Square and Dynamic Tension

The T-Square configuration involves two planets in opposition and both square to a third, generating intense challenges and motivation. This pattern reflects internal tension that fuels transformation and achievement, resonating with Kahlo's turbulent life experiences.

Stelliums and Concentrated Energy

A stellium occurs when three or more planets cluster in one house or sign, concentrating energy in specific life areas. Such a configuration in Kahlo's chart would intensify focus on certain themes, such as creativity, relationships, or personal growth.

- Sun, Moon, and Rising Sign: Core identity and personality expression
- Planetary Placements: Individual traits and influences
- Houses: Areas of life affected by planetary energies
- Aspects: Interactions shaping challenges and talents
- Chart Patterns: Overall energy dynamics and configurations

Frequently Asked Questions

What is the significance of Frida Kahlo's Sun sign in her whole chart analysis?

Frida Kahlo's Sun sign in her natal chart represents her core identity and vitality. In her chart analysis, the Sun highlights her strong will, creativity, and passionate nature, which are evident in her art and personal life.

How does Frida Kahlo's Moon sign influence her emotional expression according to her chart?

Frida Kahlo's Moon sign reveals her emotional depth and inner world. It reflects her sensitivity, emotional intensity, and the way she processed pain and trauma, which deeply influenced her artistic expression.

What role do Frida Kahlo's rising sign and ascendant play in her personality as seen in her chart?

Frida Kahlo's rising sign or ascendant shapes how she presented herself to the world. It affects her outward demeanor, style, and how others perceived her, often showing a strong, vibrant, and somewhat unconventional personality.

How do the planetary aspects in Frida Kahlo's chart explain her resilience and creativity?

The aspects between planets like Mars, Venus, and Mercury in Frida Kahlo's chart highlight a dynamic interplay of energy that fuels her resilience and artistic creativity. Challenging aspects often point to internal conflict that she transformed into powerful art.

What does Frida Kahlo's chart indicate about her relationships and partnerships?

Frida Kahlo's chart reveals complexities in her relationships, with indicators of passion, intensity, and sometimes volatility. Venus and the 7th house placements provide insights into her deep emotional connections and struggles in partnerships.

In Frida Kahlo's whole chart analysis, what houses are most prominent and what do they signify?

Prominent houses in Frida Kahlo's chart, such as the 5th house of creativity and the 8th house of transformation, highlight her artistic talents and the intense personal transformations she experienced throughout her life.

How does the placement of Pluto in Frida Kahlo's chart affect her life and work?

Pluto's placement in Frida Kahlo's chart suggests themes of deep transformation, power struggles, and regeneration. It signifies her ability to confront pain and suffering, channeling it into profound and transformative art.

What does Frida Kahlo's North Node position tell us about her life purpose?

Frida Kahlo's North Node position in her chart points to her karmic path and life lessons, emphasizing growth through self-expression, embracing individuality, and overcoming adversity to fulfill her unique destiny.

Additional Resources

1. *Frida Kahlo: An Astrological Portrait*

This book delves into the astrological factors that shaped Frida Kahlo's complex personality and artistic genius. It provides a detailed analysis of her natal chart, highlighting key planetary placements that influenced her creativity, emotional depth, and resilience. Readers will gain insight into how the cosmos mirrored her life's trials and triumphs.

2. *The Astrology of Frida Kahlo: Art, Pain, and Passion*

Through a comprehensive whole chart reading, this book explores the astrological roots behind Kahlo's intense emotional experiences and vivid artistic expression. It connects planetary aspects with her physical suffering and passionate relationships, offering a unique perspective on her legacy as both an artist and a symbol of strength.

3. *Celestial Canvas: Frida Kahlo's Horoscope and Artistic Journey*

This work interprets Frida Kahlo's birth chart as a map of her artistic evolution and personal struggles. It emphasizes the influence of her Sun, Moon, and rising signs on her distinctive style and emotional resilience. The book also contextualizes her astrological makeup within the broader framework of 20th-century art history.

4. *Frida Kahlo's Natal Chart: Decoding the Artist's Soul*

Focusing on the psychological dimensions of Kahlo's chart, this book offers an in-depth analysis of her inner world through astrology. It discusses how planetary placements reveal her profound pain, creative drive, and unique worldview. The narrative weaves together astrology with biographical details to present a holistic portrait.

5. *The Planetary Influences on Frida Kahlo's Life and Art*

This title examines the role of specific planets and their aspects in shaping Kahlo's experiences and artistic output. It covers themes such as transformation, endurance, and passion, connecting celestial patterns with major events in her life. The book serves as a guide for understanding the cosmic forces behind her enduring impact.

6. *Astrology and Art: Frida Kahlo's Cosmic Blueprint*

Exploring the intersection of astrology and creative expression, this book analyses Kahlo's whole chart to uncover the celestial blueprint of her artistry. It highlights how her chart's unique configurations inspired her innovative use of symbolism and color. Readers interested in both art and astrology will find this examination illuminating.

7. *Frida Kahlo's Chart: A Study in Lunar and Solar Energies*

This book centers on the dynamic interplay between the Moon and Sun in Kahlo's chart, explaining how these luminaries influenced her emotional intensity and creative spirit. It provides case studies of her artworks linked to these energies, offering a deeper understanding of her motivation and style.

8. *The Astrological Anatomy of Frida Kahlo's Genius*

Offering a detailed breakdown of each planetary house and aspect, this book reveals the astrological anatomy behind Kahlo's genius. It discusses how her chart reflects her pioneering role in modern art and her ability to transform personal pain into universal themes. The analysis is both technical and accessible, making it suitable for astrology enthusiasts and art historians alike.

9. *Frida Kahlo: Stars, Struggles, and Self-Expression*

This book narrates Kahlo's life story through the lens of her whole astrological chart, highlighting how star alignments corresponded with her struggles and self-expression. It explores the symbiotic relationship between her astrology and her identity as a feminist icon. The text offers a compelling fusion of biography, astrology, and cultural analysis.

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frida kahlo s whole chart analysis: *María Izquierdo and Frida Kahlo* Nancy Deffebach, 2015-08-15 María Izquierdo (1902-1955) and Frida Kahlo (1907-1954) were the first two Mexican women artists to achieve international recognition. During the height of the Mexican muralist movement, they established successful careers as easel painters and created work that has become an integral part of Mexican modernism. Although the iconic Kahlo is now more famous, the two artists had comparable reputations during their lives. Both were regularly included in major exhibitions of Mexican art, and they were invariably the only women chosen for the most important professional activities and honors. In a deeply informed study that prioritizes critical analysis over biographical interpretation, Nancy Deffebach places Kahlo's and Izquierdo's oeuvres in their cultural context, examining the ways in which the artists participated in the national and artistic discourses of postrevolutionary Mexico. Through iconographic analysis of paintings and themes within each artist's oeuvre, Deffebach discusses how the artists engaged intellectually with the issues and ideas of their era, especially Mexican national identity and the role of women in society. In a time when Mexican artistic and national discourses associated the nation with masculinity, Izquierdo and Kahlo created images of women that deconstructed gender roles, critiqued the status quo, and presented more empowering alternatives for women. Deffebach demonstrates that, paradoxically, Kahlo and Izquierdo became the most successful Mexican women artists of the modernist period while most

directly challenging the prevailing ideas about gender and what constitutes important art.

frida kahlo s whole chart analysis: In-Class Flip Martha Ramirez, Carolina Rodriguez Buitrago, 2022-06-03 This book offers a fresh, research-based approach to the popular flipped learning model, with practical strategies for both experienced practitioners and teachers new to flipped learning. Breaking down the idea of the in-class flip, the authors demonstrate how it differs from traditional flipped learning, and walk teachers through the many possibilities of this new approach, with details on how to implement it successfully from scratch.

frida kahlo s whole chart analysis: *The Dialectics of Art* John Molyneux, 2020-08-04 To the question of “what is art?”, it is often simply responded that art is whatever is produced by the artist. For John Molyneux, this clearly circular answer is deeply unsatisfying. In a tour de force spanning renaissance Italy and the Dutch Republic to contemporary leading figures, *The Dialectics of Art* instead approaches its subject matter as a distinct field of creative human labour that emerges alongside and in opposition to the alienation and commodification brought about by capitalism. The pieces and individuals Molyneux examines — from Michelangelo’s *Slaves* to Rembrandt’s *Jewish Bride* to the vast drip paintings of Jackson Pollock — are presented as embodying the social contradictions of their times, giving art an inherently political relevance. In its relationship of creative and dialectical tension to prevailing social relationships and norms, such art points beyond the existing order of things, hinting at a potential future society not based on alienated labour in which creative production becomes the property and practice of all.

frida kahlo s whole chart analysis: Literature-Based Teaching in the Content Areas Carole Cox, 2011-01-12 Forty classroom-tested, classroom-ready literature-based strategies for teaching in the K-8 content areas Grounded in theory and best-practices research, this practical text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment ideas, examples of how to adapt the strategy for different grade levels (K-2, 3-5, and 6-8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

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frida kahlo s whole chart analysis: *Becoming a Multiple Intelligences School* Thomas R. Hoerr, 2000-02-15 In this invaluable book, Tom Hoerr relates a decade’s worth of MI experiences at St. Louis’ New City School. We learn about the staff’s initial exposure to MI theory, the many activities (some more successful than others) that were undertaken by faculty and staff in teaching, curriculum, adult development, and assessment; the challenges that the leader faces in attempting to bring about significant and lasting change. Especially compelling are the continuing efforts to develop the personal intelligences during a period when issues of diversity, multiculturalism, and standards loom so large. Hoerr underscores the centrality of collegiality, the problems posed by transient students and faculty, the complementary role played by public exhibitions and standardized test scores, the role of friends in determining the activities (and intelligences) favored by children, the delicate line between support and challenge that the leader must walk, the tension between excellence and perfection. I value the concrete examples, as well as the ties to important conceptual work, such as that undertaken by Roland Barth on collegiality, Peter Salovey on emotional intelligence, and Peter Senge on the learning organization. Achieving excellence has

always been a process. Hoerr makes it abundantly clear that the effort to use MI ideas effectively must remain on the agenda. Still, I can testify that, over a 10-year period, clear, palpable, impressive progress can be made. We can improve schools significantly, but only if we take the long view and do not settle for patchwork fixes. Note: This product listing is for the Adobe Acrobat (PDF) version of the book.

frida kahlo s whole chart analysis: Frida Kahlo, 1907-1954 Andrea Kettenmann, Frida Kahlo, 2000 A brief illustrated study of the life and career of Mexican artist Frida Kahlo.

frida kahlo s whole chart analysis: Lonely Planet Mexico Lonely Planet, Brendan Sainsbury, Kate Armstrong, Ray Bartlett, Celeste Brash, Stuart Butler, Steve Fallon, John Hecht, Anna Kaminski, Tom Masters, Phillip Tang, Liza Prado, 2018-09-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet's Mexico is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Gather all your senses and dive head-first into the ancient Maya world at exquisite Palenque; sample the freshest local specialities from street food stalls and innovative restaurants; and soak in the colours of Oaxaca City's fiestas, architecture, and arts scene. All with your trusted travel companion. Get to the heart of Mexico and begin your journey now! Inside Lonely Planet's Mexico: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Mexico City, Around Mexico City, Veracruz, Yucatán Peninsula, Chiapas, Oaxaca, Central Pacific Coast, Western Central Highlands, Northern Central Highlands, Baja California, Copper Canyon, Northern Mexico The Perfect Choice: Lonely Planet's Mexico is our most comprehensive guide to the country, and is designed to immerse you in the culture and help you discover the best sights and get off the beaten track. Traveling just around Cancun? Check out Lonely Planet's Cancun, Cozumel & the Yucatan for a comprehensive look at all the region has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves, it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

frida kahlo s whole chart analysis: Rhapsodic Objects Yaelle Biro, Noemie Etienne, 2021-12-20 Circulation and imitation are key factors in shaping the material world. The authors in this volume explore how technical knowledge, immaterial desires, and political agendas impact the production and consumption of visual and material culture across times and places. Their essays map multidirectional transactions for cultural goods in which source countries can be positioned at the center. Rhapsodic - literally to stitch or weave songs - paired with objects - from thrown against - intertwines complexity and action. Rhapsodic objects thus beckons to the layered narratives of the objects themselves, their making, and their reception over time. The concept further underlines their potential to express creativity, generate emotion, and reveal histories - often tainted with violence.

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frida kahlo s whole chart analysis: Frida Kahlo Frida Kahlo, 2008 Major catalogue shows the vast collection gathered for the exhibition of the Palace of Fine Arts to commemorate the centenary of the birth of painter Frida Kahlo (b. Mexico), comprising her oils, watercolors, engravings and drawings. This volume includes a multidisciplinary mosaic of national and foreign authors, who from very diverse perspectives examine the wonderful universe of the noted artist. Each author analyzes one or more than the 64 oils exhibited and chronologically ordered in this magna edition. Some important revisionist essays, most importantly by Helga Prignitz-Poda, portend new scholarship and a new vision of the art of Frida--Provided by vendor.

frida kahlo s whole chart analysis: Encounters in the Virtual Feminist Museum Griselda Pollock, 2023-04-14 Continuing her feminist reconceptualisation of the ways we can experience and study the visual arts, world renowned art historian and cultural analyst, Griselda Pollock proposes a series of new encounters through virtual exhibitions with art made by women over the twentieth century. Challenging the dominant museum models of art and history that have been so exclusive of women's artistic contributions to the twentieth century, the virtual feminist museum stages some of the complex relations between femininity, modernity and representation. Griselda Pollock draws on the models of both Aby Warburg's Mnemosyne Atlas and Freud's private museum of antiquities as well as Ettinger's concept of subjectivity as encounter to propose a differencing journey through time, space and archive. Featuring studies of Canova 's Three Graces and women artist's modernist reclamations of the female body, the book traverses the rupture of fascism and the Holocaust and ponders the significance of painting and drawing in their aftermath. Artists featured include: Georgia O'Keeffe, Josephine Baker, Gluck, Charlotte Salomon, Bracha Ettinger and Christine Taylor Patten.

frida kahlo s whole chart analysis: Humanities Lawrence Boudon, 2002-08-01 Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon became the editor in 2000. The subject categories for Volume 58 are as follows: Electronic Resources for the Humanities Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Philosophy: Latin American Thought Music

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Kazoo magazine comes a look at the lives of 25 extraordinary women through the eyes of 25 extraordinary comic artists. In chapters titled Grow, Tinker, Play, Create, Rally, and Explore, you'll meet Eugenie Clark, who swam with sharks, Raye Montague, who revolutionized the design process for ships, Hedy Lamarr, a beautiful actress and brilliant inventor, Julia Child, a chef who wasn't afraid to make mistakes, Kate Warne, the first female detective, who saved the life of President-Elect Abraham Lincoln, and many more. In 25 distinct styles from some of the most exciting comic artists, Noisemakers is for everyone who is not afraid to use their voice and for those who could use a little boost.

frida kahlo s whole chart analysis: Feminism Reframed Alexandra M. Kokoli, 2009-10-02
Feminism Reframed: Reflections on Art and Difference addresses the on-going dialogue between feminism, art history and visual culture from contemporary scholarly perspectives. Over the past thirty years, the critical interventions of feminist art historians in the academy, the press and the art world have not only politicised and transformed the themes, methods and conceptual tools of art history, but have also contributed to the emergence of new interdisciplinary areas of investigation, including notably that of visual culture. Although the impact of such fruitful transformations is indisputable, their exact contribution to contemporary scholarship remains a matter for debate, not least because feminism itself has changed significantly since the Women's Liberation Movement. Feminism Reframed reviews and revises existing feminist art histories but also reasserts the need for continuous feminist interventions in the academy, the art world and beyond. With contributions by Anthea Behm, Alisia Grace Chase, Jennifer G. Germann, Catherine Grant, Joanne Heath, Ruth Hemus, Alexandra Kokoli, Beth Anne Lauritis, Griselda Pollock, Karen Roulstone, Anne Swartz and Sue Tate. "Coming at the moment when contemporary art practices are themselves involved in re-cycling, re-evaluating and re-enacting the past, this collection asks how feminism's own 'troubled' histories can be reframed productively in the present. The questions that feminism raised in the 1970s and 80s are still pertinent, and are addressed in a number of original essays: What does gender equality mean in the arts? How can women's subjectivities be articulated or performed differently in art practices? Can attention to gender enable us to engage with complex differences of race, sexuality and class, of age and generation? Do we need new interpretative and conceptual models for writing about art? Alexandra Kokoli's thoughtful and illuminating introduction reminds us that reframing is a risky but exciting business if it makes us ask these questions anew, with attention to the politics and aesthetics of the present." —Rosemary Betterton, Lancaster University

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