

fordham university history sourcebook

fordham university history sourcebook serves as an essential compilation for scholars, students, and history enthusiasts interested in the rich legacy of Fordham University. This comprehensive resourcebook gathers primary documents, archival materials, and scholarly analyses that illuminate the institution's development from its founding in the 19th century to its present-day status. The fordham university history sourcebook not only chronicles significant milestones but also contextualizes the university's impact within broader social, educational, and cultural trends. By providing detailed historical narratives alongside original sources, this sourcebook facilitates in-depth research and a nuanced understanding of Fordham's evolution. This article explores the contents, significance, and utilization of the fordham university history sourcebook, offering a structured overview for academic inquiry and general interest.

- Overview of the Fordham University History Sourcebook
- Key Historical Periods Covered
- Primary Sources Included in the Sourcebook
- Academic and Research Applications
- Accessing and Utilizing the Sourcebook

Overview of the Fordham University History Sourcebook

The fordham university history sourcebook is a curated collection of documents and analyses that comprehensively document the university's historical trajectory. It is designed to serve as an authoritative reference for understanding Fordham's origins, growth, and role in higher education. The sourcebook includes a variety of materials such as official records, correspondence, photographs, and published histories, all selected for their historical significance and scholarly value. This compilation highlights Fordham's founding by the Society of Jesus in 1841, its expansion into a major research institution, and its evolving academic programs.

Purpose and Scope

The purpose of the fordham university history sourcebook is to provide a centralized resource that facilitates historical research and education related to the university. It covers a wide temporal scope, from the mid-19th century through the 21st century, encompassing key events like the establishment of the original campus, wartime contributions, and modern advancements. The sourcebook aims to preserve institutional

memory and foster a deeper appreciation of Fordham's contributions to academia and society.

Compilation Process

The assembly of the Fordham University history sourcebook involved meticulous archival research and collaboration with university historians, archivists, and academic experts. Selection criteria focused on authenticity, representativeness, and relevance to pivotal moments in Fordham's history. The sourcebook is often updated to include newly discovered materials and scholarship, ensuring its ongoing relevance and comprehensiveness.

Key Historical Periods Covered

The Fordham University history sourcebook is organized to reflect distinct eras in the university's development, providing detailed insights into each period's unique challenges and achievements. These historical phases highlight the evolution of Fordham's identity and its adaptation to changing educational demands.

Founding and Early Years (1841-1900)

This period documents the establishment of Fordham College in the Bronx and the foundational role of the Jesuit order. The sourcebook includes early charters, correspondence related to campus development, and records of initial academic programs. It also explores the university's mission and educational philosophy during its inception.

Expansion and Modernization (1901-1950)

The early 20th century saw significant growth in enrollment, faculty, and infrastructure. The sourcebook highlights these developments through administrative reports, fundraising campaigns, and accounts of curricular reforms. The university's involvement in World War I and II, including contributions to military training programs, is also documented.

Post-War Growth and Diversification (1951-2000)

During this era, Fordham expanded its academic offerings and increased its national profile. The sourcebook captures the establishment of new schools, such as the Fordham Law School and business programs, along with diversification initiatives. Social changes of the 1960s and their impact on campus life are also detailed through student publications and administrative responses.

Contemporary Developments (2001-Present)

The most recent period focuses on technological advancements, globalization, and Fordham's commitment to research excellence. The sourcebook includes strategic plans, statements on diversity and inclusion, and documentation of major capital projects. This section also reflects on Fordham's role in addressing 21st-century educational challenges.

Primary Sources Included in the Sourcebook

The Fordham University history sourcebook is distinguished by its extensive collection of primary source materials, which provide firsthand accounts and authentic documentation of key historical moments. These sources are invaluable for researchers seeking original evidence of Fordham's institutional history.

Official University Records

These include founding charters, meeting minutes of the Board of Trustees, presidential correspondence, and annual reports. Such documents reveal administrative decisions, governance structures, and strategic priorities throughout Fordham's history.

Personal Papers and Correspondence

The sourcebook features letters and diaries of notable figures associated with the university, such as Jesuit priests, faculty members, and alumni. These personal documents offer intimate perspectives on academic life and institutional challenges.

Photographs and Visual Materials

Visual documentation in the sourcebook encompasses historical photographs of campus buildings, events, and prominent individuals. These images serve as a visual narrative complementing textual sources.

Student Publications and Oral Histories

Collections of student newspapers, yearbooks, and recorded interviews provide insights into campus culture, social movements, and student experiences across different decades.

List of Primary Source Types Included

- Founding charters and official documents
- Administrative meeting minutes and reports

- Personal letters and diaries
- Photographs and campus maps
- Student newspapers and yearbooks
- Oral history transcripts and recordings

Academic and Research Applications

The Fordham University history sourcebook is an indispensable tool for academic research, curriculum development, and historical inquiry. Its rich content supports multiple disciplines including history, education, sociology, and religious studies.

Utilization in Scholarly Research

Researchers utilize the sourcebook to trace institutional changes, analyze Jesuit educational influence, and examine Fordham's role within urban and national contexts. The primary sources facilitate critical analysis and original scholarship.

Educational Use in Coursework

Faculty incorporate materials from the sourcebook into history and humanities courses to provide students with hands-on experience interpreting historical documents. This approach enhances critical thinking and primary source literacy.

Enhancing Institutional Knowledge

University administrators and archivists use the sourcebook to inform heritage projects, anniversary celebrations, and public history initiatives, ensuring accurate representation of Fordham's legacy.

Accessing and Utilizing the Sourcebook

Access to the Fordham University history sourcebook is generally available through university libraries, archives, and digital repositories. Understanding how to navigate and utilize this resource maximizes its value for research and educational purposes.

Physical and Digital Access

The sourcebook is often housed within special collections at Fordham University's library,

with many documents digitized for remote access. Researchers can request materials for on-site consultation or access digital copies via institutional subscriptions.

Research Best Practices

Effective use of the Fordham University History Sourcebook involves careful planning, including identifying relevant periods and source types. Taking detailed notes and cross-referencing materials enhances the quality of research outcomes.

Support Services

Librarians and archivists provide guidance on locating materials, understanding archival conventions, and citing sources properly. Workshops and tutorials may be available to assist new users in navigating the sourcebook's collections.

Frequently Asked Questions

What is the Fordham University History Sourcebook?

The Fordham University History Sourcebook is an online collection of public domain and copy-permitted historical texts, compiled and maintained by Fordham University to provide accessible primary source materials for students and researchers.

Who created the Fordham University History Sourcebook?

The Fordham University History Sourcebook was created by Paul Halsall, a professor at Fordham University, who compiled and curated the extensive collection of historical documents available on the site.

What types of materials can be found in the Fordham University History Sourcebook?

The sourcebook contains a wide range of historical materials including primary source texts, documents, images, and maps covering various periods and regions, such as ancient history, medieval history, modern history, and thematic topics.

Is the Fordham University History Sourcebook free to access?

Yes, the Fordham University History Sourcebook is freely accessible online, providing open access to its collection of historical documents and resources for educational and research purposes.

How can educators use the Fordham University History Sourcebook in their teaching?

Educators can use the Fordham University History Sourcebook to supplement their curriculum by incorporating primary source documents into lesson plans, encouraging critical analysis of historical texts, and providing students with direct access to original historical materials.

Additional Resources

1. *Fordham University: A History of the Jesuit Tradition*

This book chronicles the founding and development of Fordham University through its Jesuit heritage. It explores the impact of Jesuit educational principles on the university's growth and academic culture. Readers gain insight into the religious and social context shaping Fordham from its inception to modern times.

2. *The Making of Fordham: From St. John's College to Modern University*

Detailing the transformation of Fordham from its early days as St. John's College, this volume highlights key milestones in its evolution. It covers changes in curriculum, campus expansion, and leadership that influenced its trajectory. The book serves as a comprehensive guide to the institution's institutional and historical development.

3. *Fordham in the City: Urban Engagement and Educational Mission*

This work examines Fordham University's relationship with New York City and its role in urban education. It discusses how the university's programs and initiatives have engaged with city communities over the decades. The book provides context on Fordham's mission to serve and collaborate with its metropolitan environment.

4. *Voices from Fordham: Oral Histories and Personal Narratives*

Featuring a collection of interviews and stories from alumni, faculty, and staff, this book offers a personal perspective on Fordham's history. It captures the lived experiences of those who shaped and were shaped by the university. The narratives reveal the social and cultural dimensions of campus life across generations.

5. *Jesuit Education and Fordham University: Philosophies and Practices*

This title delves into the educational philosophies rooted in Jesuit tradition as applied at Fordham. It analyzes pedagogical approaches, curricular designs, and ethical frameworks that define the university's academic identity. The book contextualizes Fordham within the broader history of Jesuit education worldwide.

6. *Fordham's Role in American Higher Education: A Historical Perspective*

Exploring Fordham's influence beyond its campus, this book situates the university within the wider landscape of American higher education. It traces contributions to scholarship, social justice, and public service. The study highlights Fordham's participation in national academic and cultural movements.

7. *Architectural Heritage of Fordham University*

This volume focuses on the architectural evolution of Fordham's campuses, documenting historic buildings and design trends. It discusses how architecture reflects the university's

values and changing educational needs. Illustrated with photographs and plans, the book offers a visual history of Fordham's physical environment.

8. *Fordham University and the Catholic Church: Historical Intersections*

Examining the close relationship between Fordham and the Catholic Church, this book explores theological, administrative, and cultural interactions. It provides insight into how ecclesiastical authority and church events influenced university policies and student life. The narrative covers significant moments in Fordham's religious history.

9. *Fordham in the 20th Century: Challenges and Growth*

This book addresses the university's development through the dynamic social and political changes of the 20th century. It investigates responses to wars, civil rights movements, and educational reforms. The text highlights how Fordham navigated challenges to emerge as a prominent institution in contemporary higher education.

Fordham University History Sourcebook

Find other PDF articles:

<https://staging.massdevelopment.com/archive-library-009/pdf?docid=wgc09-2365&title=2005-honda-accord-serpentine-belt-diagram.pdf>

fordham university history sourcebook: Internet Women's History Sourcebook , This sourcebook attempts to present online documents and secondary discussions which reflect the various ways of looking at the history of women within broadly defined historical periods and areas. It is a subset of texts derived from the three major online Sourcebooks: Internet Ancient History Sourcebook Internet Medieval Sourcebook Internet Modern History Sourcebook.

fordham university history sourcebook: Internet Women's History Sourcebook , 1998 Provides links to online collections of women's history texts.

fordham university history sourcebook: A History of the Middle Ages, 300-1500 John M. Riddle, 2016-02-25 This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period. Distinguished historian John Riddle provides a cogent analysis of the rulers, wars, and events—both natural and human—that defined the medieval era. Taking a broad geographical perspective, Riddle includes northern and eastern Europe, Byzantine civilization, and the Islamic states. Each, he convincingly shows, offered values and institutions—religious devotion, toleration and intolerance, laws, ways of thinking, and changing roles of women—that presaged modernity. In addition to traditional topics of pen, sword, and word, the author explores other driving forces such as science, religion, and technology in ways that previous textbooks have not. He also examines such often-overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians. In addition to a thorough chronological narrative, the text offers humanizing features to engage students. Each chapter opens with a theme-setting vignette about the lives of ordinary and extraordinary people. The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the Middle Ages. Richly illustrated with color plates, this lively, engaging book will immerse readers in the medieval world, an era that shaped the foundation for the modern world.

fordham university history sourcebook: The Routledge Companion to Business History John Wilson, Steven Toms, Abe de Jong, Emily Buchnea, 2016-12-01 The Routledge Companion to Business History is a definitive work of reference, and authoritative, international source on business history. Compiled by leading scholars in the field, it offers both researchers and students an introduction and overview of current scholarship in this expanding discipline. Drawing on a wealth of international contributions, this volume expands the field and explores how business history interacts theoretically and methodologically with other fields. It charts the origins and development of business history and its global reach from Latin America and Africa, to North America and Europe. With this multi-perspective approach, it illustrates the unique contribution of business history and its relationship with a range of other disciplines, from finance and banking to gender issues in corporations. The Routledge Companion to Business History is a vital source of reference for students and researchers in the fields of business history, corporate governance and business ethics. This collection is an excellent starting point for understanding the field and finding areas where business history, management theory, and social science can intersect. Canadian Business History Newsletter, January 2019

fordham university history sourcebook: A Delicate Choreography David Sabeau, 2023-10-24 The origins of the incest taboo have puzzled many of the most influential minds of the West, from Plutarch to St. Augustine, St. Thomas Aquinas, Martin Luther, David Hume, Lewis Henry Morgan, Sigmund Freud, Emile Durkheim, Edward Westermarck, and Claude Lévi-Strauss. This book puts the discussion of incest on a new foundation. It is the first attempt to thoroughly examine the rich literature, from philosophical, theological, and legal treatises to psychological and biological-genetic studies, to a wide variety of popular cultural media over a long period of time. The book offers a detailed examination of discursive and figurative representations of incest during five selected periods, from 1600 to the present. The incest discussion for each period is complemented with a presentation of dominant kinship structures and changes, without arguing for causal relations. Part I deals with the legacy of ecclesiastical marriage prohibitions of the Middle Ages: Historians dealing with the Reformation have wondered about the political and social implications of theological debates about the incest rules, the Enlightenment opted for sociological considerations of the household and a new anthropology based on the passions, Baroque discourse focused upon sexual relations among kin by marriage, while Enlightenment and Romantic discussions worried the intimacy of siblings. The first section of Part II deals with the six decades around 1900, during which European and American cultures obsessed about the sexuality of women. Almost everyone concurred in the idea that mother made the family what it was; that she configured the household, kept the lines of kinship vibrant, and stood at the threshold as stern gatekeeper, and many thought that she managed these tasks through her sexuality and an eroticized relationship with sons. Another story line, taken up in the section Intermezzo, this one about the physical and mental consequences of inbreeding, appeared after 1850. To what extent do close-kin marriages pose risks for progeny? At its center, lay the incest problematic, now restated: Is avoidance of kin genetically programmed? Do all cultures know about risks of consanguinity? As for the twenty-first century, evolutionary and genetic assumptions are challenged by a living world population containing roughly one billion offspring of cousin marriages. Part III deals with one of the perhaps most remarkable reconfigurations of Western kinship in the aftermath of World War I: The shift from an endogamous to an exogamous alliance system centered on the nuclear family. An historical anomaly, this family form began to dissolve almost as soon as it came together and, in the process, shifted the focus of incest concerns to a new pairing: father and daughter. By the 1970s, when the father/daughter problematic swept all other considerations of incest aside, that relationship had come to be modeled, for the most part, around power and its abusive potential. As for incest, its representations in the last three decades of the twentieth century no longer focused on biologically damaged progeny but rather on power abuses in the nuclear family: sexual abuse. By the mid-1990s, Western culture at least partly redirected its gaze away from father and daughter towards siblings, especially towards brothers and sisters and the sexual boundaries and erotics of their relationships. Correspondingly,

siblings became a model organism for psychotherapy, evolutionary biology, and the science of genetics.

fordham university history sourcebook: Literary Research and British Modernism Alison M. Lewis, 2009-11-25 Focusing on work produced between 1880 and 1945, *Literary Research and British Modernism: Strategies and Sources* provides scholars with the necessary methods and tools for studying the literature of this period. This reference guide will facilitate research into the works of such major modernist writers as James Joyce, T. S. Eliot, Virginia Woolf, E.M. Forster, Joseph Conrad, and Somerset Maugham, as well as lesser known or forgotten authors of the era. The book discusses research methodology and the best practices for the research process, especially regarding the research challenges unique to works of British modernism. This resource includes commentary on general literary reference materials; library catalogs; print and online bibliographies, indexes, and annual reviews; scholarly journals; contemporary reviews; period journals and newspapers; microform and digital collections; manuscripts and archives; and Web resources. This book is an important and helpful guide for researchers of British Modernism and general interested readers alike.

fordham university history sourcebook: Women in Historical and Archaeological Video Games Jane Draycott, 2022-06-06 This volume focuses on the depiction of women in video games set in historical periods or archaeological contexts, explores the tension between historical and archaeological accuracy and authenticity, examines portrayals of women in historical periods or archaeological contexts, portrayals of female historians and archaeologists, and portrayals of women in fantastical historical and archaeological contexts. It includes both triple A and independent video games, incorporating genres such as turn-based strategy, action-adventure, survival horror, and a variety of different types of role-playing games. Its chronological and geographical scope ranges from late third century BCE China, to mid first century BCE Egypt, to Pictish and Viking Europe, to Medieval Germany, to twentieth century Taiwan, and into the contemporary world, but it also ventures beyond our universe and into the fantasy realm of Hyrule and the science fiction solar system of the Nebula.

fordham university history sourcebook: Christianity: A Brief History Michael D. Robinson, 2019-06-14 Christianity is one of the world's great religions, with more than two thousand years of history and over two billion adherents worldwide. But what is Christianity? Where did it come from? How did it develop to its current forms? What doctrines do Christians affirm? What ethical norms do they endorse? What relationships between church and state do they champion, and why? What changes have transpired for the faith over the centuries? And what new challenges does Christianity face in the contemporary world? These and other questions are addressed in Michael Robinson's *Christianity: A Brief History*. After a concise description of the social, political, and religious world of first-century Palestine, the text quickly examines the Jesus of history and tradition, including Jesus' impact upon his first-century followers; the narrative then moves to describe the expansions and developments of Christianity through the ancient, medieval, modern, and contemporary eras. Along the way, readers learn of the varied beliefs, mores, rituals, struggles, and triumphs of the faith, as well as of the spiritual heights and moral blunders of its people. Robinson's intention is to introduce Christianity through its story and through those who lived it.

fordham university history sourcebook: Literary Research and the American Modernist Era Robert N. Matuozzi, Elizabeth B. Lindsay, 2008-07-31 Characterized by its move away from Romanticism and toward mundane, every day subjects, as well as incorporating such ideas as metanarrative, stream of consciousness, and disjointed timelines, the American Modernist Era was at its heyday during the years 1914-1949. It produced such great authors as Ernest Hemingway, William Faulkner, and F. Scott Fitzgerald, and memorable works like *As I Lay Dying* and *The Great Gatsby*. *Literary Research and the American Modernist Era* offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing. Graduate students, advanced undergraduates, researchers, and scholars specializing in American modernist writing will improve their information skills and fluency, whether

in the real or the virtual library. Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions, indicate where to go for answers, and demonstrate useful connections between many of the secondary scholarly sources. This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work

fordham university history sourcebook: Evolution and Ungodly Ways Gary Lassiter, 2013-02 For 150 years numerous groups of Christians have disparaged the theory of evolution. With a variety of critical statements which they assure are honest, sensible and correct, they have succeeded in instructing generations of Christians with an anti-evolution world view. This book presents a different perspective: that Christian anti-evolution does not defend Christianity, it destroys it. In terms anyone can understand, the most prominent anti-evolution claims are disassembled and exposed. But unlike other works on this topic, this one goes a step further by highlighting the scriptural and spiritual errors of Christian anti-evolution. It is, to the surprise of no one, impossible to deceive people about science without also deceiving them about scripture. *Evolution And Ungodly Ways* is a simple account of corruption put together with the hope of strengthening those who choose to walk a lighted path.

fordham university history sourcebook: King Arthur William W. Lace, 2008 Among the most famous figures in British history, King Arthur and his knights of the Round Table were the embodiment of valor, chivalry, and wisdom. But, did such a person as Arthur ever exist? And, if he did exist, was he anything similar to how he has been portrayed?

fordham university history sourcebook: Tried by Fire William J. Bennett, 2016-03-22 Full of larger-than-life characters, stunning acts of bravery, and heart-rending sacrifice, *Tried by Fire* narrates the rise and expansion of Christianity from an obscure regional sect to the established faith of the world's greatest empire with influence extending from India to Ireland, Scandinavia to Ethiopia, and all points in between. William J. Bennett explores the riveting lives of saints and sinners, paupers and kings, merchants and monks who together—and against all odds—changed the world forever. To tell their story, Bennett follows them through the controversies and trials of their time. Challenged by official persecution, heresy, and schism, they held steadfast to the truth of Christ. Strengthened by poets, preachers, and theologians, they advanced in devotion and love. In this moving and accessible narrative, *Tried by Fire* speaks across centuries to offer insight into the people and events that shaped the faith that continues to shape our lives today.

fordham university history sourcebook: *Peace in the Middle Ages* Wolf, Anne-Marie, 2024 In the popular imagination, the Middle Ages are often seen as a period in which people's lives were especially affected by violence, including violence based on religion. Their thoughts about peace have been neglected. Using a variety of primary sources, this book introduces readers to ways that medieval Jews, Christians, and Muslims approached the concept of peace and insists that their respective approaches are best explored side by side rather than separately. This book examines how peace was discussed, negotiated, dreamed about, created in gardens, and woven into folktales and commentaries.

fordham university history sourcebook: A Guided Inquiry Approach to Teaching the Humanities Research Project Randell K. Schmidt, Emilia N. Giordano, Geoffrey M. Schmidt, 2015-08-26 Aligned with the Common Core, this book enables teachers and librarians to develop lessons and workshops as well as to teach high school students how to research and write a humanities paper using a guided inquiry approach. Being able to use the inquiry process to successfully research, write, and prepare papers and others types of presentations is not only necessary for a student's preparation for collegiate work, but is truly a requisite life skill. This book provides a solid guided inquiry curriculum for cultivating the skills needed to properly investigate a subject in the humanities, interrogate both textual and non-textual sources, interpret the information, develop an understanding of the topic, and effectively communicate one's findings. It is a powerful and practical guide for high school humanities teachers, school librarians, community

college humanities teachers and librarians, and early college-level humanities instructors as well as for high school and college students who want to learn how to conduct and write up humanities research. Part one comprises a teacher's practicum that explains the power of guided inquiry. Part two contains student's workshops with instructions and materials to conduct a guided humanities project and paper on the high school level. The third part provides materials for a professional development session for this assignment as well as assessment tools and other supplementary materials such as student handouts. Based on the authors' 15 years' experience in teaching guided inquiry, the 20 workshops in the book use a step-by-step, constructivist strategy for teaching a sophisticated humanities project that enables college readiness.

fordham university history sourcebook: Medieval Europe DBA Social Studies School Service, 2002

fordham university history sourcebook: World History in Pictures: Medieval Europe ,
fordham university history sourcebook: Women and War Mary Raum, 2024-11-29 This volume explores how art and artifacts can tell women's stories of war—a critical way into these stories, often hidden due to the second-tier status of reporting women's accomplishments. This unique lens reveals personal, cultural, and historically noteworthy experiences often not found in records, manuscripts, and texts. Nine stories from history are examined, from the mythical Amazons of Ancient Greece to a female prisoner of war during World War II. Each of the social, political, and battlefield experiences of Penthesilea, Artemisia, Boudica, the feminine cavaliers, the Dahomey Amazons, suffragists, World War I medical corps, and a World War II prisoner of war are intertwined with a particular work of art or an artifact. These include pottery, iconographic images, public sculpture, stone engraving, clothing, decorative arts, paintings, and pulp art. While each story stands alone, brought together in this volume they represent a cross-sectional reflection on the record of women and war. The chapters cover not only a diverse range of women from around the globe - the African continent, the Hispanic territory of Europe, Carian and Ancient Greece and Rome, Iran, Great Britain-Scotland-ancient Caledonia, Western Europe, and North America—but also a diverse choice of artwork and artifacts, eras, and the nature of the wars being fought. This book will be of value to those interested in gender across history and its interplay in the field of war.

fordham university history sourcebook: The History Highway Dennis A. Trinkle, Dorothy Auchter, Scott A. Merriman, Todd E. Larson, 2016-12-05 Save yourself and your students hours of research time. Now extensively revised and expanded, The History Highway is widely recognized as the one essential tool for students, teachers and researchers seeking a reliable guide to history sites on the web. The History Highway offers the broadest, most current coverage of the astonishing amount of historical information available on the Internet: provides detailed, easy-to-use, and up-to-date information on more than 3000 web sites; covers U.S. and World history and all sub-fields; features ten new chapters, with coverage of futurism, environmental history, immigration history, and Mediterranean and Middle Eastern history; all sites have been thoroughly checked by specialists in the relevant field of history; the best sites in each field are clearly identified; hard cover and paperback editions include a CD of the entire contents with live links to sites; and e-book version with live links to sites is in preparation.

fordham university history sourcebook: Women, Fertility, and Maternal Art in Renaissance Florence Costanza Gislon Dopfel, 2024-12-24 Women, Fertility, and Maternal Art in Renaissance Florence examines maternity-centered art to reveal women's crucial function in saving Florence from a depopulation catastrophe. Nativity and Madonna and Child images that graced many households and chapels in Florentine society formed a program of visual indoctrination, championing a 'birth epic' that glorified the social duty of reproduction but dismissed its high risk. As images emphasizing women's reproductive value multiplied throughout the century, the accounts of their deaths in childbirth and the records of their elaborate public funerals present these mothers as new examples of self-sacrifice and martyrdom. This book re-centers the history of the Renaissance around women and their bodies - both as subjects of artistic representation and as critical but ignored contributors to Florentine society. It proposes a more inclusive vision of an era that is still

too often addressed exclusively via the history of its male artists, bankers and merchants. Women, Fertility, and Maternal Art in Renaissance Florence appeals to both students and scholars in field of art history, social history, Renaissance art and gender studies, and also the general reader who has an interest in these areas.

fordham university history sourcebook: Who's Who in the Middle Ages Mary Ellen Snodgrass, 2024-10-18 From Abelard to Zubaydah, here is a biographical dictionary of notable men and women of the Middle Ages. Hundreds of entries span the fifth to the fifteenth centuries, covering a broad range of creative, vigorous, and influential people from Europe and the Middle East. Each entry includes both personal and historical details, alternate name spellings, and references for further reading. A rich selection of appendices includes a chronology of events; a chronology of popes, emperors and monarchs; a list of colleges and universities of the Middle Ages; a list of major monasteries, abbeys, and convents and an alphabetical list of individuals by occupation.

Related to fordham university history sourcebook

Fordham University Fordham is a top-ranked university in NYC, offering exceptional education in the Jesuit, Catholic tradition to approx. 17,000 students across 8 schools

Degrees and Programs | Fordham Explore the academic degrees and programs that Fordham offers, with more than 70 undergraduate degrees and programs and more than 130 graduate degrees and advanced

About Fordham Fordham is a Jesuit university in New York City. We value and educate the whole person, preparing students for the world with wisdom, experience, critical thinking, and creative

Tuition and Fees | Fordham Calculate your tuition and fees for the next academic year. Student Financial Services is ready to advise you on options to finance your Fordham education

Academics | Fordham Fordham is a world-class comprehensive research institution. Fordham is a place where our core curriculum helps you to develop a capacity for critical thought before you ever choose a major

Undergraduate Admission | Fordham Fordham is New York's Jesuit university, offering more than 70 majors, minors, and preprofessional programs. Learn about our admissions process and how to plan a visit

Admissions and Aid | Fordham Connect with caring professionals in Fordham admissions and financial aid to help you at any stage with information and resources

Undergraduate Admission Facts | Fordham Here is a snapshot of our admission process, our student profile, and a look at what Fordham might have to offer you. See if you'll be a good match for us, and if we're a good

Graduate Degree Programs | Fordham Our dual-degree programs in more than two dozen fields give qualified Fordham students a way to complete bachelor's and master's degrees in as little as five years—or earn a Fordham Law

Visit Fordham Schedule a visit and meet the students and faculty at Fordham. Take an undergraduate campus tour, attend an information session, and talk to students and faculty

Fordham University Fordham is a top-ranked university in NYC, offering exceptional education in the Jesuit, Catholic tradition to approx. 17,000 students across 8 schools

Degrees and Programs | Fordham Explore the academic degrees and programs that Fordham offers, with more than 70 undergraduate degrees and programs and more than 130 graduate degrees and advanced

About Fordham Fordham is a Jesuit university in New York City. We value and educate the whole person, preparing students for the world with wisdom, experience, critical thinking, and creative

Tuition and Fees | Fordham Calculate your tuition and fees for the next academic year. Student Financial Services is ready to advise you on options to finance your Fordham education

Academics | Fordham Fordham is a world-class comprehensive research institution. Fordham is a place where our core curriculum helps you to develop a capacity for critical thought before you ever

choose a major

Undergraduate Admission | Fordham Fordham is New York's Jesuit university, offering more than 70 majors, minors, and preprofessional programs. Learn about our admissions process and how to plan a visit

Admissions and Aid | Fordham Connect with caring professionals in Fordham admissions and financial aid to help you at any stage with information and resources

Undergraduate Admission Facts | Fordham Here is a snapshot of our admission process, our student profile, and a look at what Fordham might have to offer you. See if you'll be a good match for us, and if we're a good

Graduate Degree Programs | Fordham Our dual-degree programs in more than two dozen fields give qualified Fordham students a way to complete bachelor's and master's degrees in as little as five years—or earn a Fordham Law

Visit Fordham Schedule a visit and meet the students and faculty at Fordham. Take an undergraduate campus tour, attend an information session, and talk to students and faculty

Fordham University Fordham is a top-ranked university in NYC, offering exceptional education in the Jesuit, Catholic tradition to approx. 17,000 students across 8 schools

Degrees and Programs | Fordham Explore the academic degrees and programs that Fordham offers, with more than 70 undergraduate degrees and programs and more than 130 graduate degrees and advanced

About Fordham Fordham is a Jesuit university in New York City. We value and educate the whole person, preparing students for the world with wisdom, experience, critical thinking, and creative

Tuition and Fees | Fordham Calculate your tuition and fees for the next academic year. Student Financial Services is ready to advise you on options to finance your Fordham education

Academics | Fordham Fordham is a world-class comprehensive research institution. Fordham is a place where our core curriculum helps you to develop a capacity for critical thought before you ever choose a major

Undergraduate Admission | Fordham Fordham is New York's Jesuit university, offering more than 70 majors, minors, and preprofessional programs. Learn about our admissions process and how to plan a visit

Admissions and Aid | Fordham Connect with caring professionals in Fordham admissions and financial aid to help you at any stage with information and resources

Undergraduate Admission Facts | Fordham Here is a snapshot of our admission process, our student profile, and a look at what Fordham might have to offer you. See if you'll be a good match for us, and if we're a

Graduate Degree Programs | Fordham Our dual-degree programs in more than two dozen fields give qualified Fordham students a way to complete bachelor's and master's degrees in as little as five years—or earn a Fordham Law

Visit Fordham Schedule a visit and meet the students and faculty at Fordham. Take an undergraduate campus tour, attend an information session, and talk to students and faculty

Fordham University Fordham is a top-ranked university in NYC, offering exceptional education in the Jesuit, Catholic tradition to approx. 17,000 students across 8 schools

Degrees and Programs | Fordham Explore the academic degrees and programs that Fordham offers, with more than 70 undergraduate degrees and programs and more than 130 graduate degrees and advanced

About Fordham Fordham is a Jesuit university in New York City. We value and educate the whole person, preparing students for the world with wisdom, experience, critical thinking, and creative

Tuition and Fees | Fordham Calculate your tuition and fees for the next academic year. Student Financial Services is ready to advise you on options to finance your Fordham education

Academics | Fordham Fordham is a world-class comprehensive research institution. Fordham is a place where our core curriculum helps you to develop a capacity for critical thought before you ever choose a major

Undergraduate Admission | Fordham Fordham is New York's Jesuit university, offering more than 70 majors, minors, and preprofessional programs. Learn about our admissions process and how to plan a visit

Admissions and Aid | Fordham Connect with caring professionals in Fordham admissions and financial aid to help you at any stage with information and resources

Undergraduate Admission Facts | Fordham Here is a snapshot of our admission process, our student profile, and a look at what Fordham might have to offer you. See if you'll be a good match for us, and if we're a

Graduate Degree Programs | Fordham Our dual-degree programs in more than two dozen fields give qualified Fordham students a way to complete bachelor's and master's degrees in as little as five years—or earn a Fordham Law

Visit Fordham Schedule a visit and meet the students and faculty at Fordham. Take an undergraduate campus tour, attend an information session, and talk to students and faculty

Back to Home: <https://staging.massdevelopment.com>