crash course world history 7

crash course world history 7 offers an essential overview of global historical events and themes that have shaped human civilization. This comprehensive guide explores significant developments from ancient civilizations to modern times, providing students and enthusiasts with a structured understanding of world history. Through detailed explanations, the course covers political, social, economic, and cultural transformations across various regions. The content is designed to facilitate quick learning and retention of key historical facts, making it an ideal resource for academic preparation or general knowledge enrichment. This article will delve into the main topics covered in crash course world history 7, highlighting important eras and concepts. To assist with navigation, a clear table of contents follows.

- Ancient Civilizations and Early Societies
- Classical Empires and Cultural Developments
- Medieval Period and Feudalism
- Renaissance and Reformation
- Age of Exploration and Global Exchange
- Industrial Revolution and Modern Transformations

Ancient Civilizations and Early Societies

The study of ancient civilizations is a fundamental component of crash course world history 7, providing insight into the origins of human culture, governance, and technology. Early societies such as Mesopotamia, Ancient Egypt, the Indus Valley, and early China laid the groundwork for future political and social structures.

Mesopotamia: The Cradle of Civilization

Mesopotamia, located between the Tigris and Euphrates rivers, is often called the cradle of civilization due to its early development of writing, law, and urbanization. The Sumerians introduced cuneiform script, enabling record-keeping and literary expression. The Code of Hammurabi from Babylon established one of the earliest legal systems, influencing governance and justice.

Ancient Egypt and the Nile River

Ancient Egypt thrived along the Nile River, utilizing its predictable flooding for agricultural prosperity. Egyptian civilization is renowned for its monumental architecture, such as pyramids and temples, and advancements in mathematics and medicine. The pharaohs ruled as god-kings, integrating religion deeply into governance.

Indus Valley and Early Urban Planning

The Indus Valley Civilization showcased remarkable urban planning with wellorganized cities like Harappa and Mohenjo-Daro. Innovations included sophisticated drainage systems and standardized weights and measures, indicating complex economic and social organization.

- Development of writing systems
- Emergence of centralized governments
- Advancements in agriculture and technology
- Religious systems and cultural practices

Classical Empires and Cultural Developments

Classical empires represent a period of expansive political entities and flourishing cultures that shaped the ancient world's legacy. Crash course world history 7 emphasizes the significance of empires such as Greece, Rome, Persia, Maurya, and Han China in laying foundations for law, philosophy, and governance.

Greek City-States and Philosophy

Ancient Greece introduced the concept of democracy, particularly in Athens, and made lasting contributions to philosophy, arts, and sciences. Thinkers like Socrates, Plato, and Aristotle explored ethics, politics, and metaphysics, influencing Western intellectual traditions.

The Roman Empire: Law and Engineering

The Roman Empire unified vast territories across Europe, North Africa, and the Middle East. Roman law codified legal principles still relevant today, while engineering feats such as roads, aqueducts, and public buildings

Persian Empire and Administrative Innovation

The Persian Empire exemplified efficient imperial administration through satrapies and a royal road system that enhanced communication and control. The empire's tolerance of diverse cultures helped maintain stability across its vast domains.

Indian Maurya Empire and Buddhism

The Maurya Empire under Ashoka promoted Buddhism and nonviolence, spreading religious ideas across Asia. The empire's centralized bureaucracy and diplomatic relations influenced subsequent Indian history.

Han Dynasty and Technological Progress

The Han Dynasty in China consolidated imperial rule and advanced technologies such as papermaking and metallurgy. Confucianism became the state ideology, shaping social and political life.

Medieval Period and Feudalism

The medieval period, often characterized by feudalism and the decentralization of power, is a critical phase in crash course world history 7. This era saw the development of new social hierarchies, religious dominance, and cultural exchanges through trade and conquest.

Feudalism in Europe

Feudalism structured medieval European society around relationships between lords, vassals, and serfs. Land ownership defined wealth and power, while the manor system supported agrarian economies. This period also witnessed the rise of chivalry and knightly orders.

The Byzantine Empire and Orthodox Christianity

The Byzantine Empire preserved Roman law and Christian traditions after the fall of Rome. Its capital, Constantinople, was a cultural and economic hub, and the Eastern Orthodox Church played a central role in society.

Islamic Golden Age and Cultural Achievements

During the Islamic Golden Age, advancements in science, medicine, mathematics, and philosophy flourished under caliphates such as the Abbasids. Scholars preserved and expanded knowledge from Greek and Roman sources, influencing later European Renaissance.

- Decentralized political structures
- Religious institutions' influence
- Growth of trade networks
- Intellectual and cultural developments

Renaissance and Reformation

The Renaissance marked a revival of classical learning and artistic expression in Europe, while the Reformation challenged the religious unity of the continent. Crash course world history 7 highlights these transformative movements as catalysts for modernity and intellectual freedom.

Humanism and Artistic Innovation

Humanism emphasized the value of individual experience and classical knowledge. Artists like Leonardo da Vinci and Michelangelo revolutionized painting, sculpture, and architecture, reflecting human potential and naturalism.

The Protestant Reformation

The Reformation, initiated by figures such as Martin Luther, questioned the authority and practices of the Catholic Church. This religious upheaval led to the establishment of Protestant denominations and significant political and social changes across Europe.

Scientific Revolution Beginnings

The Renaissance also paved the way for scientific inquiry, challenging traditional beliefs about the natural world. Early scientists like Copernicus and Galileo laid the groundwork for modern science.

Age of Exploration and Global Exchange

The Age of Exploration expanded global interactions through voyages that connected continents. Crash course world history 7 covers the consequences of European exploration, including colonization, trade networks, and cultural exchanges.

European Maritime Expeditions

Explorers such as Christopher Columbus, Vasco da Gama, and Ferdinand Magellan opened sea routes to the Americas, Africa, and Asia. These expeditions led to the establishment of overseas empires and the spread of European influence.

Columbian Exchange and Its Impact

The Columbian Exchange facilitated the transfer of crops, animals, diseases, and technologies between the Old and New Worlds. This exchange transformed diets, economies, and populations worldwide, with profound ecological and social effects.

Colonialism and Indigenous Societies

European colonization often disrupted indigenous cultures through conquest, forced labor, and cultural assimilation. Resistance and adaptation shaped the complex interactions between colonizers and native populations.

- Expansion of global trade routes
- Spread of Christianity and European culture
- Ecological and demographic changes
- Emergence of Atlantic slave trade

Industrial Revolution and Modern Transformations

The Industrial Revolution represents a pivotal shift from agrarian economies to industrialized societies, central to the narrative of crash course world history 7. This period introduced technological innovations and social changes that defined the modern era.

Technological Advancements

Inventions such as the steam engine, spinning jenny, and mechanized looms revolutionized production methods. Industrialization increased manufacturing output and urbanization, transforming economic landscapes.

Social and Political Effects

The Industrial Revolution prompted changes in labor systems, including the rise of factory work and the working class. Social reforms and political movements emerged in response to labor conditions, inequality, and demands for democratic rights.

Global Impact and Imperialism

Industrialization enabled European powers to expand imperial control over Asia, Africa, and the Pacific. Economic interests and technological superiority facilitated colonial dominance, shaping global power dynamics in the 19th and early 20th centuries.

- 1. Mechanization of production processes
- 2. Urban growth and demographic shifts
- 3. Labor movements and social reforms
- 4. Expansion of global empires

Frequently Asked Questions

What is 'Crash Course World History 7' about?

'Crash Course World History 7' is a video episode in the Crash Course series that covers the history of the Islamic Golden Age and the cultural, scientific, and economic advancements made during that period.

Who hosts the 'Crash Course World History' series?

The 'Crash Course World History' series is hosted by John Green, an author and educator known for his engaging teaching style.

What key topics are covered in episode 7 of Crash Course World History?

Episode 7 focuses on the rise and spread of Islam, the Islamic Golden Age, and the contributions of Muslim scholars to science, technology, medicine, and culture.

Why is the Islamic Golden Age important in world history?

The Islamic Golden Age was a period of significant intellectual and cultural advancements that preserved and expanded knowledge in fields like mathematics, medicine, astronomy, and philosophy, influencing later European Renaissance developments.

How does Crash Course explain the spread of Islam in episode 7?

Crash Course explains the spread of Islam through military conquests, trade, cultural exchanges, and the appeal of Islamic teachings across diverse populations from the 7th century onward.

What scientific achievements are highlighted in Crash Course World History 7?

The episode highlights achievements such as advancements in algebra, optics, medicine, and the development of libraries and universities during the Islamic Golden Age.

Is 'Crash Course World History 7' suitable for beginners?

Yes, the episode is designed to be accessible and engaging for beginners, providing a clear overview of complex historical topics in a concise format.

Where can I watch 'Crash Course World History 7'?

'Crash Course World History 7' can be watched for free on YouTube on the CrashCourse channel or on the official Crash Course website.

How long is the 'Crash Course World History 7' episode?

The episode is approximately 12 to 15 minutes long, typical of Crash Course videos, making it a quick and informative resource.

Does 'Crash Course World History 7' include visual aids to help learning?

Yes, the episode uses animations, maps, and graphics to illustrate key concepts and events, enhancing viewer understanding and engagement.

Additional Resources

- 1. Guns, Germs, and Steel: The Fates of Human Societies
 Jared Diamond explores the environmental and geographical factors that shaped
 the modern world. The book explains how certain societies developed advanced
 technology, immunity to diseases, and organized political structures. It
 offers a comprehensive look at human history from the dawn of agriculture to
 the modern era.
- 2. Sapiens: A Brief History of Humankind Yuval Noah Harari presents a sweeping narrative of human history, focusing on the cognitive, agricultural, and scientific revolutions. The book examines how Homo sapiens came to dominate the planet and the impact of our species on the environment and other organisms. It's an engaging exploration of history, biology, and culture.
- 3. A People's History of the World Chris Harman provides a global perspective on history from the viewpoint of ordinary people rather than elites. The book covers major civilizations, revolutions, and social movements that have shaped human societies. It encourages readers to understand history as a dynamic process influenced by social struggles.
- 4. The Silk Roads: A New History of the World
 Peter Frankopan re-centers world history around the Silk Roads, the ancient
 trade routes linking East and West. This book highlights the importance of
 Asia and the Middle East in global development and the exchange of goods,
 ideas, and cultures. It's a fresh perspective on interconnectedness
 throughout history.
- 5. Worlds Together, Worlds Apart: A History of the World
 Robert Tignor and colleagues offer a comprehensive world history textbook
 that emphasizes global connections and comparative perspectives. The book
 covers major civilizations, religions, and cultural exchanges from
 prehistoric times to the present. It's well-suited for students looking to
 understand the broad patterns of human history.
- 6. Collapse: How Societies Choose to Fail or Succeed
 Jared Diamond investigates the factors that have led to the collapse of past
 societies, such as environmental degradation, climate change, and political
 instability. The book draws lessons from history to understand the challenges
 modern societies face. It combines history, ecology, and anthropology.

7. The History of the Ancient World: From the Earliest Accounts to the Fall of Rome

Susan Wise Bauer chronicles the rise and fall of early civilizations including Mesopotamia, Egypt, Greece, and Rome. The narrative provides detailed accounts of political, cultural, and military developments that shaped the ancient world. It's an accessible introduction to early world history.

- 8. 1491: New Revelations of the Americas Before Columbus
 Charles C. Mann challenges traditional views about the pre-Columbian
 Americas, revealing advanced indigenous societies and complex ecosystems. The
 book uncovers the sophistication and diversity of Native American cultures
 before European contact. It reshapes understanding of American history prior
 to 1492.
- 9. Origin of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-first Century
 Robert B. Marks explores the global transformations triggered by the Age of Exploration and their environmental impacts. The book links economic, social, and ecological changes to the rise of the modern world system. It offers a broad perspective on globalization and environmental history.

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crash course world history 7: AP® World History: Modern Crash Course, For the New 2020 Exam, Book + Online Jay P. Harmon, 2020-03-15 For the NEW 2020 Exam! AP® World History: Modern Crash Course® A Higher Score in Less Time! REA's Crash Course® is the top choice for AP® students who want to make the most of their study time and earn a high score. Here's why more AP® teachers and students turn to REA's AP® World History: Modern Crash Course®: Targeted, Focused Review- Study Only What You Need to Know REA's new 3rd edition addresses all the latest test revisions taking effect through 2020. We cover only the information tested on the exam, so you can make the most of your valuable study time. Expert Test-taking Strategies and Advice Written by Jay Harmon, a seasoned AP® World History teacher, the book gives you the tips and topics that matter most on exam day. Crash Course® relies on the author's extensive analysis of the test's structure and content. By following his advice, you can boost your score in every section of the test. Practice questions - a mini-test in the book, a full-length exam online. Are you ready for your exam? Try our focused practice set inside the book. Then take our full-length online practice exam to ensure you're ready for test day. If you're cramming for the exam or looking for a concise course review, Crash Course® is the study guide every AP® student needs. About the Author: Jay P. Harmon earned his B.S. and M.Ed. from Louisiana State University, Baton Rouge, Louisiana. He began his teaching career in 1982 and has taught in public and private schools in Louisiana and Texas. Mr. Harmon has taught AP® European History, AP® United States History,

and AP® World History. He was an exam essay reader in AP® European History and AP® United States History and has been a table leader and question leader in AP® World History since the exam was first administered in 2002. He served on the AP® World History Test Development Committee from 2003 to 2008. His AP® European History and AP® World History websites (www.harmonhistory.com) have been go-to resources for students and teachers for more than a decade. Since 1998, Mr. Harmon has served as a consultant to the College Board®, holding workshops and summer institutes in the United States and abroad. He has also contributed to the development of several history textbooks.

crash course world history 7: Project Management Bhavesh Patel, This book is meticulously crafted to serve as a comprehensive textbook for postgraduate students and practitioners across various disciplines such as management, finance, commerce, infrastructure, and engineering. It offers a wealth of exceptional features, including:

Simplified yet analytical explanations of the financial aspects inherent in project management.

A coherent narrative that interconnects diverse concepts while maintaining their individual significance.

A thorough alignment of project-related activities with overarching corporate objectives and strategies.

In-depth exploration of strategic considerations, behavioural dynamics, and administrative dimensions.

Emphasis on practical insights, coupled with rigorous discussions of theoretical frameworks.

Concise presentation of useful information and data in dedicated boxes.

Development of a Comprehensive Project successively built over each chapter.

Discussion topics provided for analytical study of key concepts covered in each chapter.

crash course world history 7: The Book of What If...? Matt Murrie, Andrew R McHugh, 2017-04-18 What if a book didn?t just tell you how to think or what to know, but rather encouraged you to think for yourself? What if there was a book that focused on asking questions instead of just answering them? The Book of What If?? does just that! What if you lived on a floating city? What if politicians were kids? What if broccoli tasted like chocolate? What if you could explore outer space? By asking these fun, open-ended questions, this book fosters greater critical thinking skills and gives kids a space to interact by breaking out a notebook to draw or write out their personal reactions, or engage in entertaining exercises with family and friends. Plus, sidebars deepen the investigation with peer-to-peer insights, historical and current profiles, real-life examples, and more, making for unlimited learning opportunities!

crash course world history 7: The Middle Ages in Popular Imagination Paul B. Sturtevant, 2018-02-28 It is often assumed that those outside of academia know very little about the Middle Ages. But the truth is not so simple. Non-specialists in fact learn a great deal from the myriad medievalisms - post-medieval imaginings of the medieval world - that pervade our everyday culture. These, like Lord of the Rings or Game of Thrones, offer compelling, if not necessarily accurate, visions of the medieval world. And more, they have an impact on the popular imagination, particularly since there are new medievalisms constantly being developed, synthesised and remade. But what does the public really know? How do the conflicting medievalisms they consume contribute to their knowledge? And why is this important? In this book, the first evidence-based exploration of the wider public's understanding of the Middle Ages, Paul B. Sturtevant adapts sociological methods to answer these important questions. Based on extensive focus groups, the book details the ways both formal and informal - that people learn about the medieval past and the many other ways that this informs, and even distorts, our present. In the process, Sturtevant also sheds light, in more general terms, onto the ways non-specialists learn about the past, and why understanding this is so important. The Middle Ages in Popular Imagination will be of interest to anyone working on medieval studies, medievalism, memory studies, medieval film studies, informal learning or public history.

crash course world history 7: Plagues, Pandemics and Viruses Heather E. Quinlan, 2020-11-01 Pandemics can come in waves—like tidal waves. They change societies. They disrupt life. They end lives. As far back as 3000 B.C.E. (the Bronze Age), plagues have stricken mankind. COVID-19 is just the latest example, but history shows that life continues. It shows that knowledge

and social cooperation can save lives. Viruses are neither alive nor dead and are the closest thing we have to zombies. Their only known function is to replicate themselves, which can have devastating consequences on their hosts. Most, but not all, bacteria are good for us. Some are truly horrific, including those that caused the bubonic, pneumonic, and septicemic plagues. And viruses and bacteria are always morphing, evolving, and changing, making them hard to treat. Plagues, Pandemics, and Viruses: From the Plague of Athens to Covid 19 is an enlightening, and sometimes frightening, recounting of the destruction wrought by disease, but it also looks at what man has done and can do to overcome even the deadliest and bleakest of contagions. More than two years in the making, author Heather E. Quinlan was deep into her research and writing when COVID hit. She quickly saw the similarities to plagues from the past. Plagues, Pandemics, and Viruses: From the Plague of Athens to Covid 19 not only covers the history, causes, medical treatments, human responses, and aftermath of the world's biggest pandemics, but it also draws parallels to the present. It chronicles the diseases that have inflicted man throughout the millennia, including ... The differences (and similarities) between COVID-19 and other coronaviruses The bubonic plague/black plague, which wiped out 30% to 60% of Europe's population The devastation to the indigenous population during the European colonization of the Americas The 1918 Spanish Flu, which did not come from Spain How disease "inspired" The Canterbury Tales, Wuthering Heights, the pop art of Keith Haring, and other art and literature AIDS' "patient zero" How climate change will affect future pandemics The aftermath of various pandemics Several modern diseases making a comeback ... and much, much more. Along with investigating some of history's most notorious pandemics and diseases, Plagues, Pandemics, and Viruses takes a look at human resilience and what we've learned from the past. It looks at how science, the medical community, and governments have conquered or mitigated most epidemics even before they can turn into pandemics. It reviews the science of pandemics, preventative measures, and medical interventions and it includes an exclusive interview with Dr. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, as well as other experts in the medical community. Richly illustrated, it also has a helpful bibliography and extensive index. This invaluable resource is designed to help you understand, and protect you from, plagues, pandemics, epidemics, viruses, and disease!

crash course world history 7: Crash Course Paediatrics Anna Rodgers, Jessica Salkind, 2019-03-05 Crash Course - your effective every-day study companion PLUS the perfect antidote for exam stress! Save time and be assured you have the essential information you need in one place to excel on your course and achieve exam success. A winning formula now for over 20 years, each series volume has been fine-tuned and fully updated - with an improved full-colour layout tailored to make your life easier. Especially written by senior students or junior doctors - those who understand what is essential for exam success - with all information thoroughly checked and quality assured by expert Faculty Advisers, the result are books which exactly meet your needs and you know you can trust. Each chapter guides you succinctly through the full range of curriculum topics, integrating clinical considerations with the relevant basic science and avoiding unnecessary or confusing detail. A range of text boxes help you get to the hints, tips and key points you need fast! A fully revised self-assessment section matching the latest exam formats is included to check your understanding and aid exam preparation. The accompanying enhanced, downloadable eBook completes this invaluable learning package. Series volumes have been honed to meet the requirements of today's medical students, although the range of other health students and professionals who need rapid access to the essentials of paediatrics will also love the unique approach of Crash Course. Whether you need to get out of a fix or aim for a distinction Crash Course is for you! - Provides the exam syllabus in one place - saves valuable revision time - Written by senior students and recent graduates - those closest to what is essential for exam success - Quality assured by leading Faculty Advisors ensures complete accuracy of information - Features the ever popular 'Hints and Tips' boxes and other useful aide-mémoires - distilled wisdom from those in the know - Updated self-assessment section matching the latest exam formats - confirm your understanding and improve exam technique fast

crash course world history 7: *The Technology of the Mesopotamians* Naomi V. McCullough, 2016-12-15 Over the course of millennia, the many civilizations making up Mesopotamia created interesting and inspiring technologies. From the first analog computers to jewelry, the Mesopotamians were skilled workers and inventors. This book dives into the history of each Mesopotamian civilization and discusses which technologies continue to inspire societies today.

crash course world history 7: 36 Letters Joan Sohn, 2011-01-01 Joan Sohn found her grandparents? 36 letters, tucked away for 65 years in a small brown paper bag. When she read them, her family?s story came alive. Of course, there were missing pieces?many of them; and so she began a long labor of love, filling in the gaps. Thanks to those letters and Sohn?s determination, we have that story? about people who left their homes for a new start and never returned. They reinvented themselves; they changed their citizenship, their language, their customs, and even their names. 36 Letters is about separation, personal struggle, and achievement. It?s about people who landed at Ellis Island and made their way, somehow, to New York?s Lower East Side, and then to Philadelphia, where they grew and multiplied and made remarkable contributions to the city?s development. Accompanied by over 100 stunning photographs, maps and illustrations, and, of course, the letters.

crash course world history 7: Teaching "Beowulf" Larry Swain, Ophelia Eryn Hostetter, 2024-08-19 Beowulf is by far the most popular text of the medieval world taught in American classrooms, at both the high school and undergraduate levels. More students than ever before wrestle with Grendel in the darkness of Heorot or venture into the dragon's barrow for gold and glory. This increase of attention and interest in the Old English epic has led to a myriad of new and varying translations of the poem published every year, the production of several mainstream film and television adaptations, and many graphic novel versions. More and more teachers in all sorts of classrooms, with varying degrees of familiarity and training are called upon to bring this ancient poem before their students. This practical guide to teaching Beowulf in the twenty-first century combines scholarly research with pedagogical technique, imparting a picture of how the poem can be taught in contemporary American institutions.

crash course world history 7: Summary & Study Guide - Sapiens Lee Tang, 2018-06-15 How Humans Evolve from Insignificant Apes to Become the Rulers of the World This book is a summary of "Sapiens: A Brief History of Humankind," by Yuval Noah Harari. In Sapiens, Professor Yuval Noah Harari focuses on the three great revolutions of human history: Cognitive, Agricultural, and Scientific. He presents a hypothesis about how Homo sapiens transforms from an animal of no significance 70,000 years ago to become the rulers of the Earth. Earlier human species such as Homo neanderthalensis in Europe and Homo erectus in Asia had climate and environmental adaptations that sapiens did not have. The Cognitive Revolution between 70,000 and 30,000 years ago enabled the sapiens to form elaborate cultures and communicate in fiction. Myths, religions, moral codes, nations, corporations, and money are fiction that shapes human societies, allowing them to speak the same language and share the same customs, beliefs, rituals, and dreams. Fiction also allowed them to cooperate in groups, giving them a military and security advantage and encouraging specialization which eventually gave them a technological advantage. This book tells the story of how these three revolutions have affected humans since the start of the Cognitive Revolution. This guide includes: * Book Summary—helps you understand the key concepts. * Online Videos—cover the concepts in more depth. Value-added from this guide: * Save time * Understand key concepts * Expand your knowledge

crash course world history 7: A Theory of Everyone Michael Muthukrishna, 2025-02-04 A blueprint for a better future that offers a unified theory of human behavior, culture, and society. Playing on the phrase 'a theory of everything' from physics, Michael Muthukrishna's ambitious, original, and deeply hopeful book A Theory of Everyone draws on the most recent research from across the sciences, humanities, and the emerging field of cultural evolution to paint a panoramic picture of who we are and what exactly makes human beings different from all other forms of life on the planet. Muthukrishna argues that it is our unique ability to create culture, a shared body of

knowledge, skills, and experience passed on from generation to generation, that has enabled our current dominance. But it is only by understanding and applying the laws of life—the need for energy, innovation, cooperation, and evolution—that we can solve the practical and existential challenges we face as a species. A Theory of Everyone attempts to provide solutions for the most pressing problems of our collective future, such as polarization, inequality, the 'great stagnation' in productivity, and the energy crisis. Casting a bold and wide net, Muthukrishna's book is a must-read for anyone interested in a better future for ourselves and for generations to come.

crash course world history 7: Power Tools Jeanne Dyches, Ashley S. Boyd, Katherine Baker, Alex Kaulfuss, 2023-10-11 Virtually all national standards now require students and teachers to understand the particulars of disciplinary literacy. But recently emerging scholarship suggests that disciplinary literacy is, by itself, an incomplete and potentially problematic approach to secondary literacy instruction. By asking students to "think like" or even "be like" experts, students may receive implicit messaging about whose knowledge is—and isn't—valued. Critical disciplinary literacy (CDL) creates space for, and highlights connections between, critical literacies and disciplinary literacies. CDL acknowledges disciplines as unique communities with their own specialized (and often exclusionary) skills, norms, practices, and discourses, but deviates from conventional applications of disciplinary literacy by responding to the ways in which power systems and the analytic skills needed to understand them work differently based on the disciplines at hand. A CDL instructional approach acknowledges that applying the critical literacy skills of "reading the word and the world" to understand the power dynamics of vaccine distributions requires a different skill set and strategy approach than looking at textual representations of masculinity in Romeo and Juliet. Written by a team of educators with over 70 combined years of classroom experience, Power Tools: 30 Critical Disciplinary Literacy Strategies for 6-12 Classrooms offers readers research-based, multidisciplinary, ready-to-implement disciplinary literacy strategies from critical literacy lenses. The book sets itself apart from other strategy textbooks by offering creative strategy implementation that calls attention to power systems. Educators can learn, for example, how they might employ read-alouds to explore the global refugee crisis, or use the exit ticket strategy to help students reflect on the relationship between race and COVID statistics/experiences. Power Tools: 30 Critical Disciplinary Literacy Strategies for 6-12 Classrooms provides standards-aligned lessons that both challenge and extend traditional engagement practices to build a more just world. Each chapter includes: An overview of each strategy, situated within the research of best practices; Two disciplinary examples for each CDL strategy (e.g., an example of a CDL think-aloud in seventh grade math and tenth grade ELA classroom). Chapters provide resources such as examples of student work, discussion prompts, dialogue between teacher and students, and reprintables; Ideas for addressing resistance to CDL instruction. Preservice and in-service teachers, as well as teacher educators and researchers, looking to do and support justice-oriented work in disciplinary spaces will find value in the book. Power Tools is an ideal text to implement in courses such as Disciplinary Literacy, Secondary Literacy, Content Area Literacy, Methods/Strategies for Teaching Social Justice, Multicultural Education, ELA methods, Science methods, Social Studies methods, and Mathematics methods.

crash course world history 7: Average Joe Shawn Livermore, 2020-09-09 The book covers numerous tech entrepreneurial founders and software developers, and the exciting brands or products that they created. It goes deep on a handful of them, narrowly divulging exactly how a few software developers and startup founders created breakthrough tech products like Gmail, Dropbox, Ring, Snapchat, Bitcoin, Groupon, and more. It highlights and unpacks the general hero-worship that the media and our own minds practice about tech founders and tech entrepreneurs. This idealization of tech success can create a paradox, preventing average tech professionals from their own successful journeys. This book provides hard evidence that anyone in tech can create, and anyone on the peripheral of tech can break through to the center where innovation, creativity, and opportunity meet. The anecdotes, stories, evidence, facts, arguments, logic, principles, and techniques provided in this book have helped individuals and businesses engage in slow creation

cycles, improve the morale of their development teams, and increased their delivery potential of their technology solutions overall. Average Joe covers: Genius - The systematic deconstruction and debunking of the commonly held assumptions in the tech industry around supreme intelligence, and how that intelligence has been worshipped and sought after, despite the facts. Slow Creation - How to force-manufacture creative ideation. How conscious and subconscious cycles of patterns, details, and secrets can lead to breakthrough innovations, and how those P.D.S. cycles, and systematic mental grappling, can be conjured and repeated on a regular basis. Little-C Creativity - The conscious and miniature moments of epiphany that leak into our active P.D.S. cycles of Slow Creation. Flow - Why it's great, but also - why it's completely unreliable and unnecessary. How to perpetually innovate without relying on a flow state. Team Installation - How teams and companies can engage their employees in Slow Creation to unlock dormant ideas, stir up creative endeavors, and jumpstart fragile ideas into working products. User Manipulation - How tech products are super-charged with tricks, secret techniques, and neural transmitters like Dopamine, Oxytocin, and Cortisol; how those products leverage cognitive mechanisms and psychological techniques to force user adoption and user behaviors. Contrarianism - How oppositional and backward-thinking leaders create brand-new categories and the products which dominate those categories. Showmanship -How tech players have presented their ideas to the world, conjured up magic, manufactured mystique, and presented compelling stories that have captured their audiences. Sustainable Mystique Triad - A simple model for capturing audiences consistently without relying on hype and hustle.

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